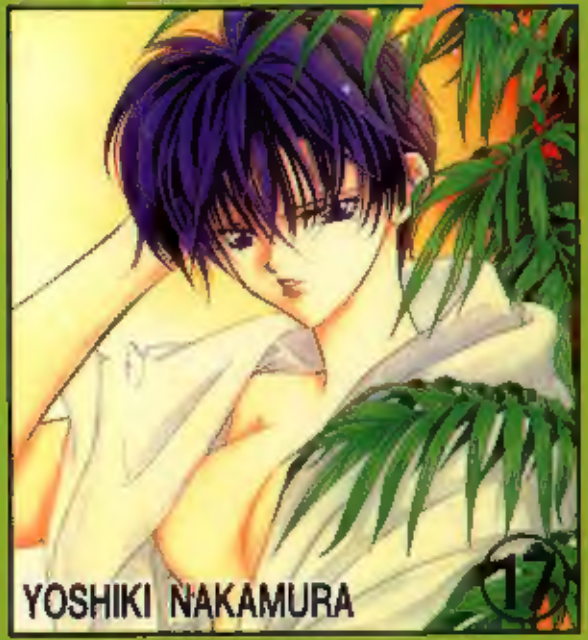
Tokyo Crazy
도쿄 크레이지 파라다이스
Paradise
BLUE COMICS SPECIAL
월석 한국어판



YOSHIKI NAKAMURA

17

BLUE COMICS SPECIAL
1029

Tokyo Crazy Paradise 나카무라 요시키 원작만화

17

YOSHIKI NAKAMURA

대원씨아이

이슈 코믹스 스페셜 · ICS-1029

Tokyo Crazy
Paradise

가

원작만화의 박사판 한국 최 루지를 지키려다 참혹한 죽음을 맞이한 카오리의 그 죽음
을 알리어 하지 않기 위해 더욱 더 사로의 안전을 걱정하는 루지의 츠카사이지만, 한국 출판
츠카사가 "여자"라는 사실이 발각.상황은 급변하고 - 6권의 아사고의 선택에도 주목이-

총 4권의 책 17권째

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BLUE COMICS SPECIAL

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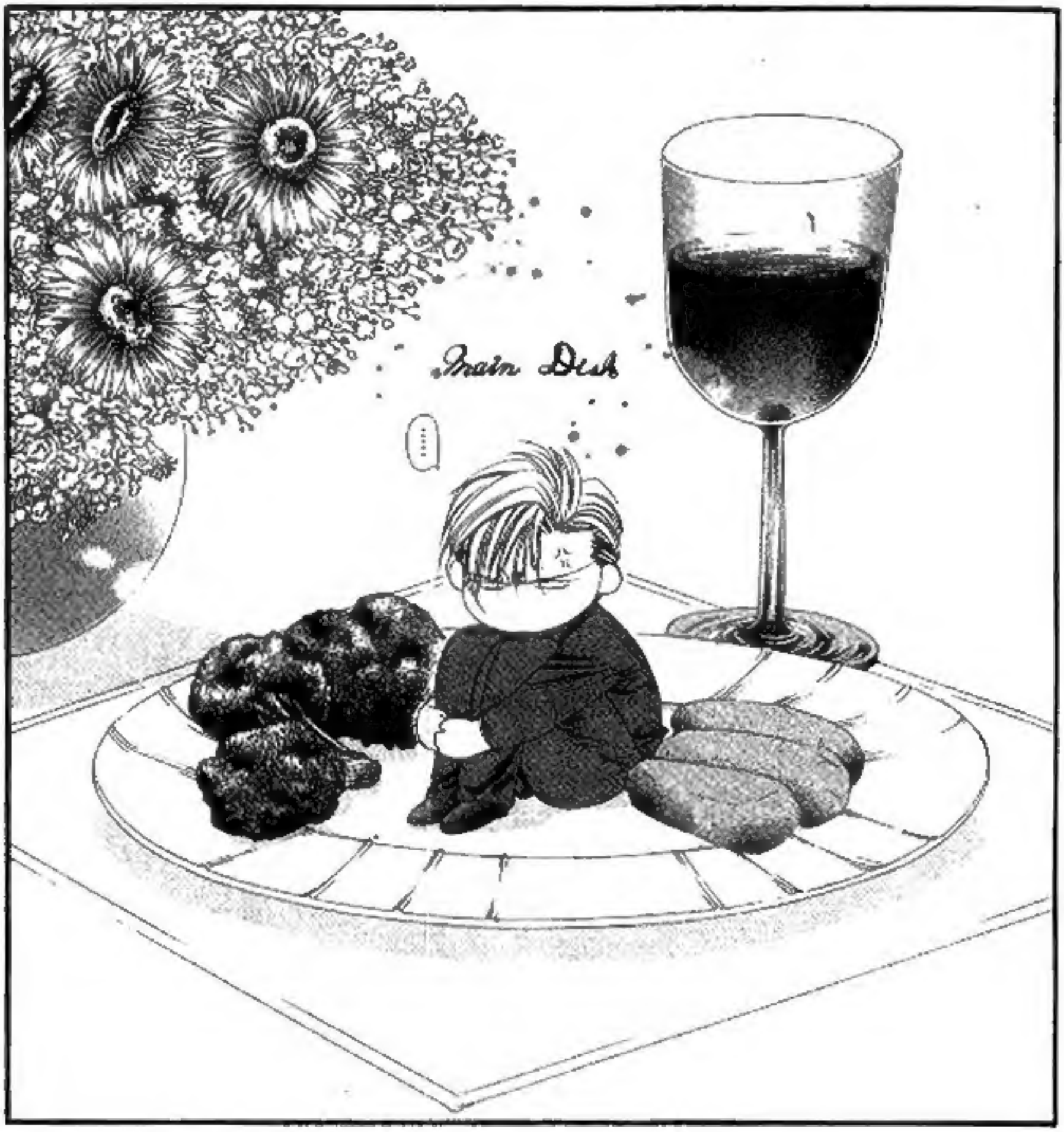
이 작품은 (주)대원씨아이가 일본의 저작권자와 정식으로 계약하여 발행한 것이므로 무단 복제 및 전재를 금합니다.

花夢COMICS

東京天使保鏢

第17卷

仲村佳樹



目次

東京天使保護隊 ⑰ ……5

So when was the next Rabbit Year.....?

東京天使保全班

TOKYO

---...IT SHOULD BE SOON---...
---MAN.

HUH...
CAN'T YOU OBEY MY ORDERS!!?
THIS ISN'T THE TIME TO BE PLAYING!!
FREYA!!
IF YOU DON'T OBEY ME THEN I WON'T GIVE YOU ANY MORE OF THE DRUGS!!
...WHAT'S THIS? IT SUDDENLY SOUNDS LIKE SOMETHING'S GOING ON OVER THERE.....
HE'S A GOOD LOOKING MAN AND HE'S MY TYPE
W...! WHAT'S THIS ---!!
I BET THAT IF I THREATEN HIM BACK, HE'D FOLD .....
...BUT... HE LACKS FORCE---...
.....
I DON'T KNOW WHAT'S GOING ON BUT
OH WELL
N?
I'D RATHER BE ORDERED BY SHIVA ---...
...THAT WON'T DO...

I'VE JUST STARTED THE GAME-------...
I HAVE MY OWN THINGS TO DO---

...WHY... ARE YOU GIVING ME SUCH A PATHETIC LOOK .....?
...BE-CAUSE .....!
BEFORE
...N?
.....
...HEY...

...DONT WORRY...
YOU SHOULDN'T MOVE ANYMORE.
... HEY...
YOU ARE NOT!!
WITH SUCH A PAINED FACE...!
YOU LOOKED MORE SURE OF YOURSELF ...!!
... IF YOU DON'T HAVE ME .....
YOU HAVE NOTHING TO USE AS A SHIELD.....
!!!
'AS A SHIELD' YOU SAY!!

THAT I'D PROTECT YOU.....!
I'M THE ONE WHO SAID
THAT'S NOT WHAT I WANT TO SAY...!!
AS IF I'M USING YOU AS A TARGET SO I'LL SURVIVE!!
DON'T TALK
...NO.....!
...THAT'S SOUND JUDGEMENT ...!
!!
!!!

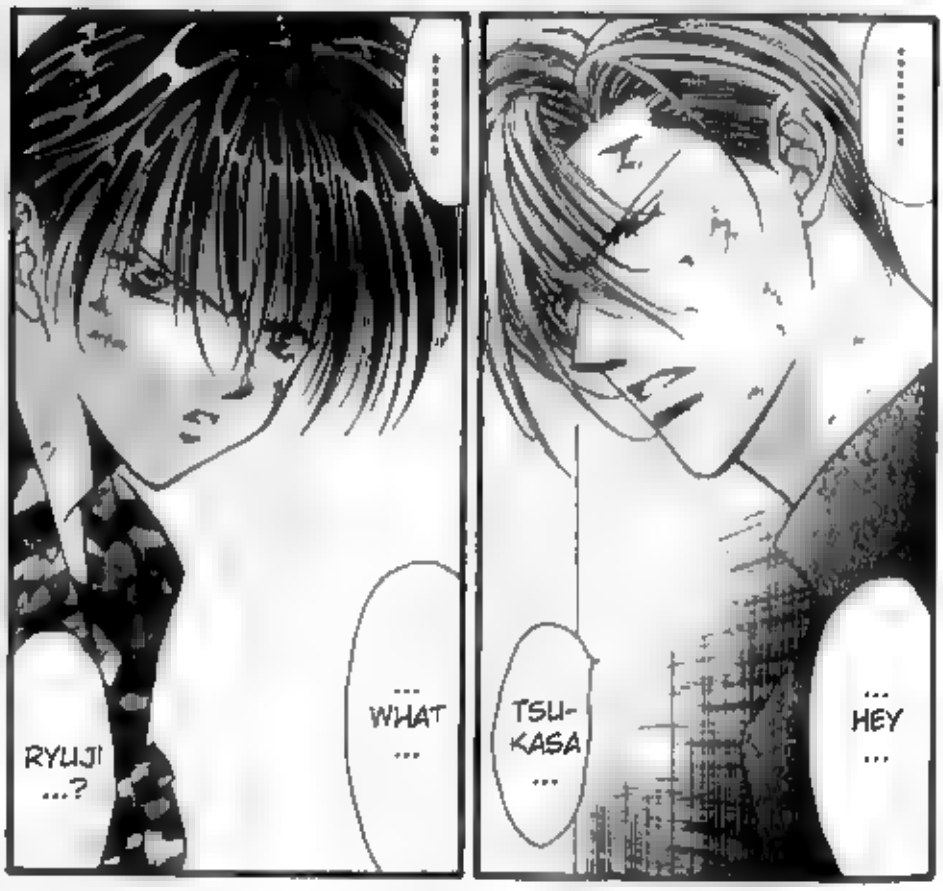
HAVEN'T COUGHED UP BLOOD OR ANYTHING RIGHT------. !?
N. ?
!!
HUH. ?
SO---
I WONDER HOW FAR MY LITTLE MICE HAVE ESCAPED----

HEY, THEN WHAT ABOUT THE KAGI!? HELLO--- IS THE KAGI SAFE!? IS THERE REALLY NOBODY THERE -------!?
NO WAY, EVEN COMMANDER SAKAKI!?
ISN'T ANYBODY THERE---?
HELLO ---
NO WAY, HAS EVERYONE DIED?
THE SOUND OF GUNFIRE AND DESTRUCTION HAVE STOPPED OVER THERE
?
...IYADA... ...NO WAY .....
THE DRUGS
HELLO ---
...BLOOD HIDES BLOOD---...?
OF THE LITTLE MICE ENDS HERE ---
THE BLOOD TRAIL
PERHAPS ...
.....

AMONGST THE DEAD BODIES.....
!!
THEY'RE HIDING
.. I WANTED
TO PLAY LONGER ------...
!!!
THIS IS
. IT'S TOO BAD BUT...

THE FINAL BLOW
——!!!

...KYA...!


.....
HEY
...
.....
TSU-
KASA
...
.....
WHAT
...
RYUJI
...?

NO...
THE PRESENCE OF THE ENEMY .....!?
FEEL SOMETHING .....?
.. DO YOU .
...AA...
THE UNUSUAL LOOKS OF THE KUMIN .....
THAT 'NORMAL FOR A HUMAN' LOOK IS SHOCKING TO THEM
.....
WHAT'S THAT.. ?
... WHAT'S THAT SUP-POSED TO MEAN ..?
YOU LOOK JUST LIKE ANY NORMAL PERSON WOULD.
JUST THAT TO THE KUMIN
YOU'RE NORMAL RYUJI.
HE'LL GET SUSPI-CIOUS.
BAKA! DON'T STARE SO MUCH!
REALLY? I CAN'T SEE
.. I... HAVE THIS FEELING THAT THEY'RE LOOKING AS IF SEARCHING ME OVER.
NOOO
SOMETHING UNUSUAL? SOMETHING SUSPI-CIOUS?
IS THERE SOME-THING STRANGE ABOUT ME?

!!!
JUST LIKE A BUNNY
N?
YOU'RE EYES ARE RED.
THAT'S RIGHT...!! HUMANS ARE MADE SO THAT THEIR EYES BECOME RED WHEN THEY CRY...!!
I HAD FORGOTTEN!!
.....
DAI-JYOBU, DAI-JYOBU
IT LOOKS LIKE
...
THIS IS LIKE ANNOUNCING THAT I CRIED WHEN NOBODY WAS LOOKING...!!
KA. KAKKOWARUI ---!!
THE PRIDE AND DIGNITY I'VE BUILT UP UNTIL NOW ------!!!

Happy...
...
THANK GOODNESS. SANDAIME'S A 'HUMAN' JUST LIKE US.
TO BE HONEST, I HAD THOUGHT AT TIMES THAT HE WAS AN ANDROID.
I HAD TRULY THOUGHT THAT HE WAS GENETICALLY ENGINEERED WITHOUT PAIN SENSORS OR TEAR GLANDS SO THAT HE WOULDN'T BE BORN WITH THEM
MA---N. I'M SURPRISED. SANDAIME DOES HAVE TEARS . . . .
THEY'RE RELIEVED TO SEE HOW HUMAN YOU ARE.
..AND
JUST BECAUSE THE KUMIINS' REACTIONS WEREN'T BAD ONES
---...THERE IS SUCH A PERSON...
...WHO WOULD ...?
THE ONE WHO JUMPS AND SKIPS AND IS SPARKLY ANYWHERE, ANYTIME IS YOU.
DOESN'T MEAN THAT YOU CAN LAUGH OR CRY OR JUMP OR SKIP AROUND OR BE SPARKLY ANYWHERE, ANYTIME
ALL OF YOUR STRENGTHS AND WEAKNESSES---...
A WOMAN WHO WILL ACCEPT

YOU ARE THE ONLY ONE
FOR CERTAIN---...
WHO WILL HEAR ME VOICE MY WEAKNESSES ---...
...FROM NOW ON...

---WHEN YOU'RE ALONE WITH ME,
---WHEN YOU'RE ALONE WITH ME,
SO GO ON, SAY THAT YOU'RE 'TIRED'
IYADA
---YOU'VE NEVER SAID SUCH WORDS FOR THE 14 YEARS YOU'VE LIVED RIGHT?
IT'S ALL RIGHT FOR YOU TO COMPLAIN THAT YOU'RE 'TIRED' WHEN YOU'RE EXHAUSTED
WHAT'S THIS ?
!?

WAIT,
DON'T FIRE ------!!
ATTACK FIRST!!
FIRE ------
THEY READ OUR PLANS!? I... IT'S HUGE!!
WHA !!?
ONE OF THEM ---!?

...DA
----------!!
HAI
FINALLY
OUT
-------!!!

E...
A..?
Perhaps a bakemono.
Definitely big.
AKIRA-SAN .....!!
...A..
WH... WHY DID YOU COME OUT FROM A PLACE LIKE THAT...?
HOW...
DID SOMETHING HAPPEN AKIRA-SAN...?
..TSU...
.....
TSU-KASA ...!?

I MISSED YOU---
WA---N A BUDDHA IN THIS HELL---
!
TSUKASA ~~!!!
TSU
YUKI
KAWAI

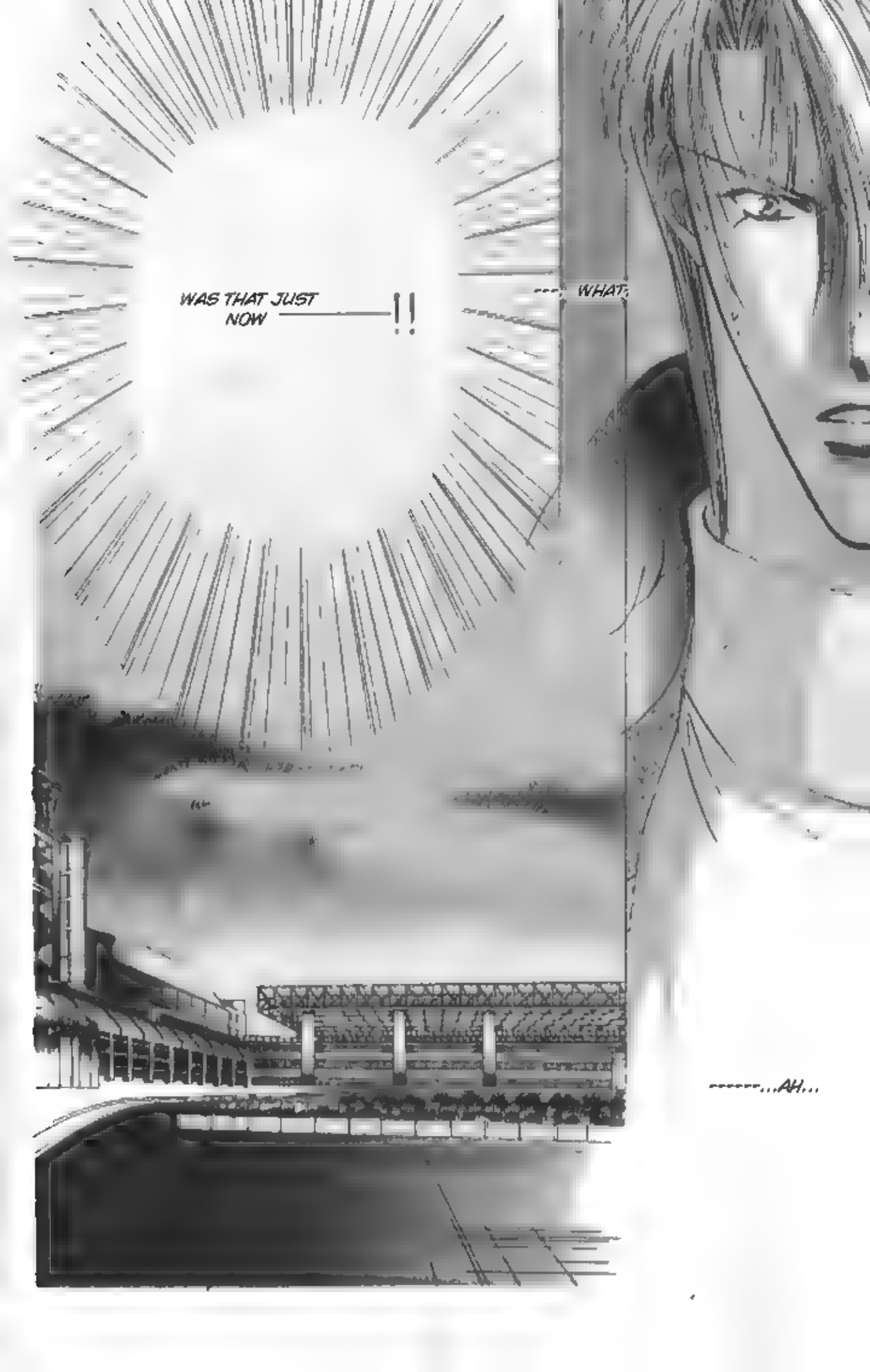
NO WAY!! I THOUGHT THAT SANDAIME'S INTEREST IN THAT KATAGI WAS A BIT STRANGE BUT!
NOT WITH ANOTHER MAN!! NOT WITH ANOTHER MAN---!!
YOU!
THAT COP IS HOMO TOO. !! A LOVE TRIANGLE OF 3 GUYS!!
NO WAY !! . HE'S A HOMO. !
What s this. .!? While he claimed he was bodyguard, in reality....?
A battle between men over another man.....!!

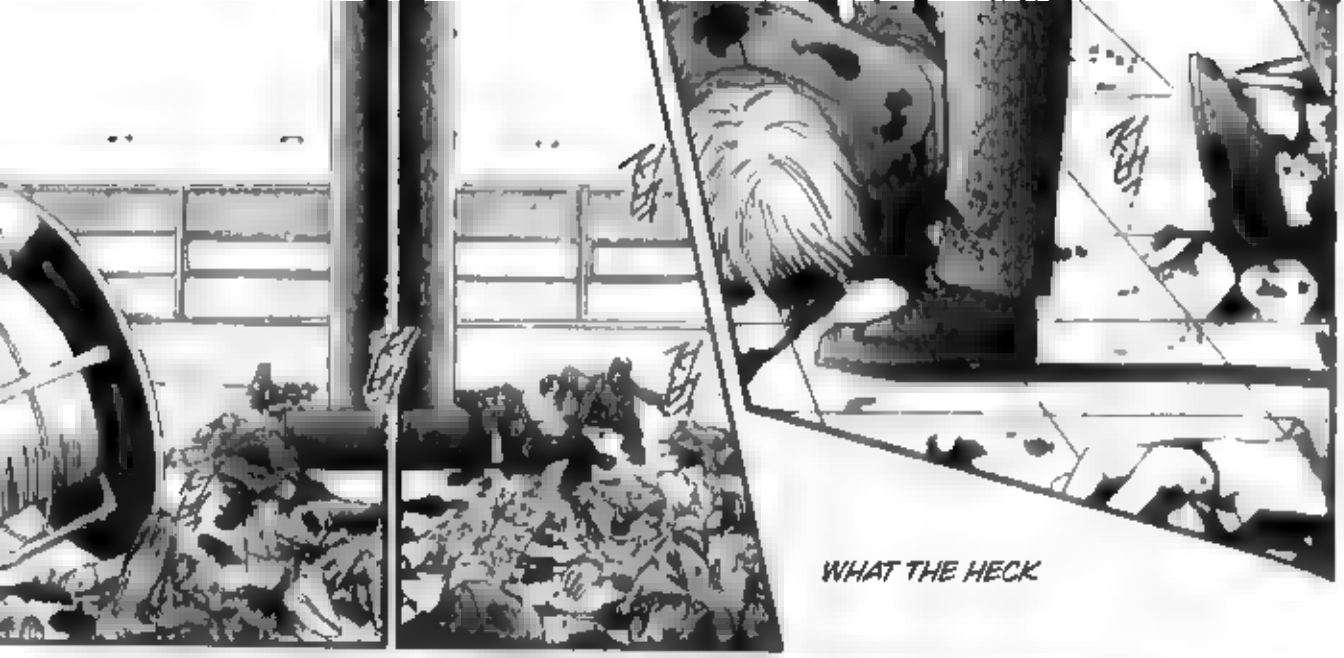
JIN
JIN
JIN
JIN

THE NEXT THING I KNEW WE WERE BURIED UNDER ALL THIS RUBBLE..
LUCKILY WE WERE STUCK IN AN AIR FILLED SPACE THOUGH
WE WERE ATTACKED BY THIS BAKEMONO WITH A EXTENDIBLE ARM WHO'S EVEN BIGGER THAN ME.
SO. AKIRA-SAN.
The young one.
.AA.
SO WHEN YOU WENT CHASING AFTER THE YOUNG ONE WHO RAN OFF .
He received a blow from Tsukasa.
---. H-M.
I SEE .

DID YOU MANAGE TO SEE HOW MANY OF THE BAKEMONOS THERE ARE...?
I SAW IT.
IT WAS JUST MOMEN-TARILY
BUT I SAW 7.
...
SEVEN OF THEM .....
..
THEN...
THAT MEANS
...THREE... MORE LEFT---...
!

YOU LOOK LIKE A GOKUDO WHO'S ABOUT TO SETTLE A FIGHT---...
OCCASIONALLY HAVE THOSE EYES
WHICH MAKE ME THINK YOU'RE NOT A KATAGI ---...?
... YOU'RE ... STRANGE ...
... TSU-KASA ---
---...WHY .....
...WHY ARE YOU IN THE FRONT LINE OF THE BATTLE BETWEEN KURYUGUMI AND GARYUKAI.....?
WHY...DO YOU...


WAS THAT JUST NOW——!!
---WHAT?
------...AH...


WHAT THE HECK

IS GOING ON
-------...?

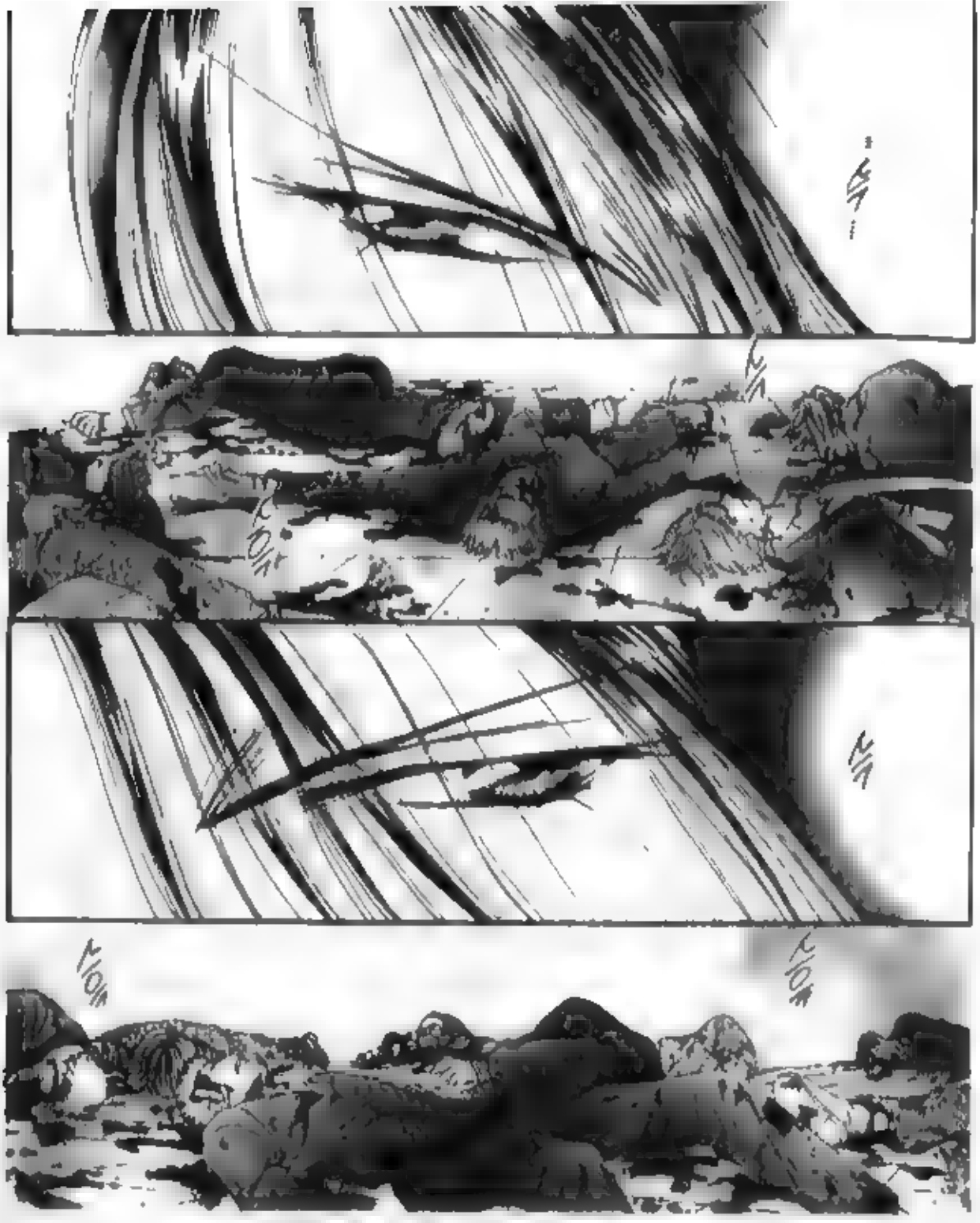
...For whom is the prayer.....

크레이지 파라다이스 17권 노출도 80%(?)

안녕하세요 나카무라입니다. 이번 17권은 평소보다 꽤 빨리 단행본으로 발행이 되어서 기쁘기 한이 없습니다. 그 예를 들어 로맨스 커버 표지를 그려냈습니다 (16권에 악간의 문제가 있었던 것을 그것 그렇다 치고 그리고 난 후에 「이건 좀 너무 어렵지 않을까나 ?」라는 생각이 들어버렸습니다. (대체 무슨 만화인지) 아이 이것 대사가 분명히 잡지 같아도 있었던 듯 . 여지 아무지를 그린 면 있을 때이지 때 입니다 그래도 뭐 커버가 그런 상태이냐 하면 역시 17권의 내용을 이해하고 한 일러스트란 거와 일품의 소자나밖에는 생각이 나지 않아서요. 그래서 17권 전체와 내용&내지 페이지&로맨스 커버 등을 종합하면 이번회와 로맨스는 노출도 50%정도입니다 ? 노출이라고 한다면 소자나가 노출도수를 높이기 이전부터 꾸준히 꾸준히 노출도수를 높여오긴 했지만서도 . 라고 말하는 분들도 있겠지요. 그러나 제가 그리는 세계에는

남자들만으로는 도저 남자들을 그렇게 한 만한 노출나은 노출이 없다고 판단. 역시 소자나의 전면적인 가슴 노출 이라는 게 되었다 이것나다 유의 작업실에서는 가슴선을 그리면서 독근거리하는 남자가 두 나라이나 있다는 점에서 (실각한 내부적) 거의 「가슴 축제 가슴 축제다 」라고 할 정도입니다 제가 이번엔 이스라를 비롯 무너라라 등자도 가슴을 오픈(살짝이지만) 살짝이라서 거기에 만족하지 못하고 뭔가 그림을 그려버렸나? 하는 느낌이 「아니」라고 말하지 못하는 자신이 너무나 슈프군요 때 좋습니다. 이제 내심스럽게 할을 누군가 해라 라면 난 가슴에 좋아 라고 할 말해버리고 때 서서 살짝 보이는 허리선도 좋아요 .

최송합니다 .


ドン!!
ドン
ドン
ドン
ドン

...!

...
SHIVA
.....!

HOW COULD YOU .....!
THE ULTIMATE WEAPONS .....! ON ME .....!
.. SO YOU SAY.....
...YOU HAVE THE DEVIL'S OWN LUCK, SAKAKI....
... DAMN YOU .....!
I JUST RETURNED THE FAVOUR
BUT DIDN'T YOU SEND OTHERS OUT AFTER ME AND WATCHED FROM A DISTANCE---...?
.....
..YOU TOO.
YOU WOULD NEVER HAVE THOUGHT TO SURPASS ME.....
IN THE PAST, THOUGH YOU WOULD HAVE FOLLOWED ME,
.....
.... IN THE PAST,
NO MATTER WHAT, YOU ONLY RELIED ON YOUR SWORD.....!
IF THERE WAS SOMEONE YOU WANTED TO KILL

I FELL IN LOVE WITH YOUR COLD-HEARTEDNESS...

'SHIVA THE GOD OF DESTRUCTION' WAS THAT SORT OF BEING TO ME.....

I THOUGHT AT THAT TIME THAT THIS WAS A MAN I COULD NOT LET DIE.

!
JUST ? A MAN ------...
THAT'S------
...THAT'S WHY
... BUT ...
I HAD YOU RESURRECTED
14 YEARS AGO------...
... YOU WHO'S OBSESSED WITH WAKASA .....
... YOU'RE...
...WHAT I COULDN'T TOLERATE ---------!!
SHIVA !!

KICK OFF
AGGH
AGH

3
ZF
OF OF
?!
!!!
KALI!

OUGURO------!!!

.. WAS THAT JUST .....
!!!

...NO..
A GUN FIGHT.....?
THERE WAS ONLY THE SOUND OF ONE M60 GUN...
MAN
THOSE GUYS REALLY DON'T GET ALONG WITH EACH OTHER.
THE GROUP'S BREAKING UP AGAIN .....!?
SOUNDS LIKE SOMEONE'S FIRING RANDOMLY.
To the left, centre and right.
...THAT GUY GONZAEMON WENT IN BY HIMSELF AND...
MAYBE ..
.. HEY ...

YOU HAVE A NERVE TO MOCK ME THAT FAR!! COME NOW!! I'LL HANDMAKE YOU!!
.....
YOU WERE JUST THINKING ABOUT THAT RONGE YARO RIGHT?
YOU...
Uwaki sensor.
E...!?
YOU'RE NOT THINKING ABOUT THAT YARO ARE YOU!!?
WH
'... MAYBE ...'!?
WHAT COMES AFTER
GO ON, SAY IT!
WHAT!!? HOW RUDE OF YOU!!
NOT LIKE BEFORE WHEN I COULD...!!
...I... CAN'T GET BETWEEN THEM ----...!!
FUN! FUN! THIS IS THE IMPORTANT PART OF HAND MADE NOODLES!!
Hand made soba, maximum 120 servings. RYU
Currently being hand made.
WHAT COULD HAVE HAPPENED WHILE I WAS BURIED UNDER THE RUBBLE ...!?
SOMETHING'S DIFFERENT ABOUT THEM!!
WHAT'S THIS SHIELD AROUND THE 2 OF THEM !!?
WHY WOULD I, THE VERY MOTTO OF THE SEIGI WORRY ABOUT THE EVIL GONZAEMON!!?

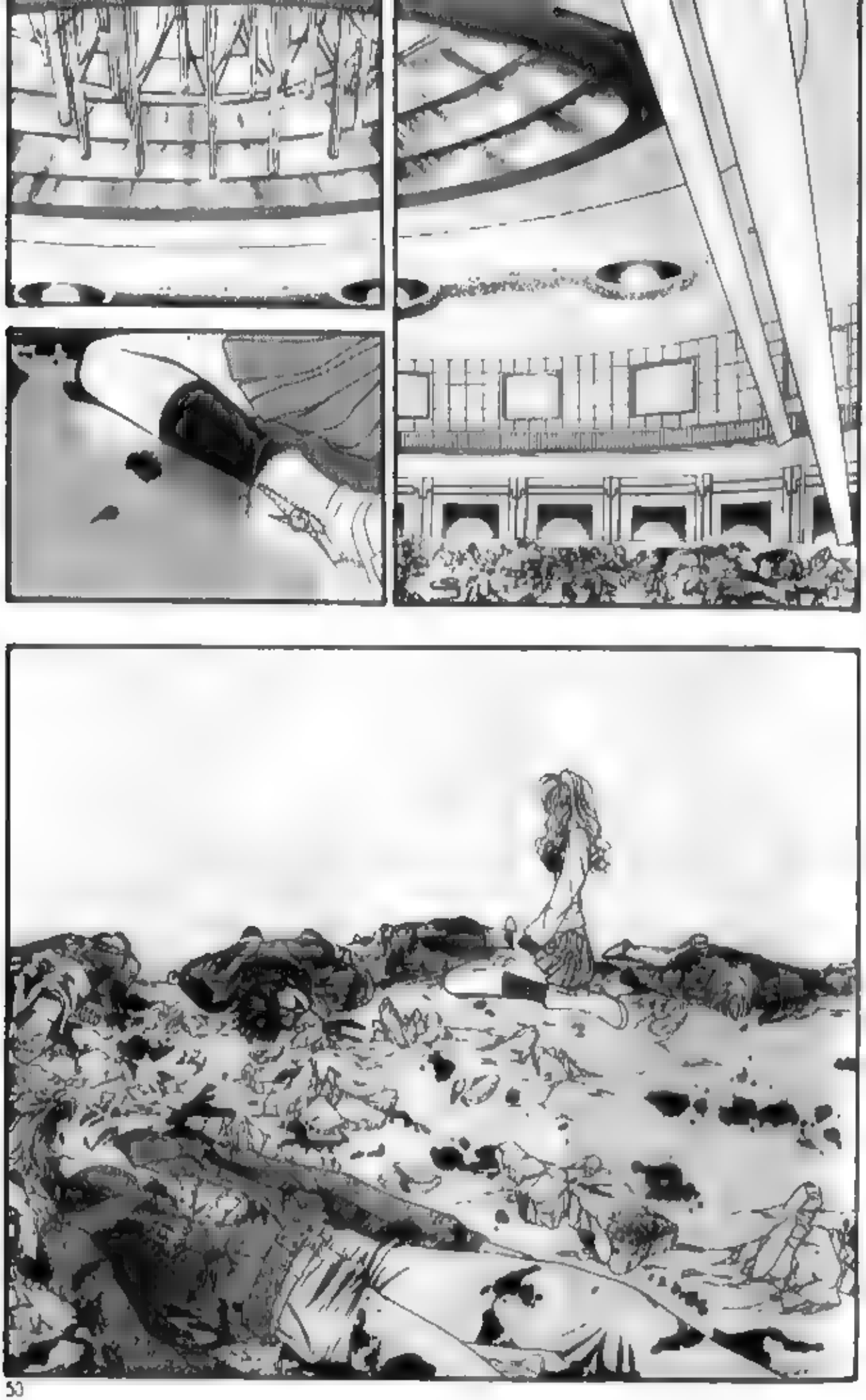
TO CREATE SUCH AN ATMOSPHERE .....!?
TO CAUSE THOSE 2
...WHAT...
WHAT HAPPENED
...AT THAT TIME...
DISTANCED FROM HER------...
YOU'RE THE ONE WHO STARTED THE HAND-MAKING PROCESS ..."
---... AND
THIS ISN'T THE TIME TO BE DOING SOMETHING BAKA LIKE THIS!
WE GOTTA MOVE IN!
I FELT.
AND
IT WAS AS IF TSUKASA HAD THE SAME KIND OF AURA AS SHIROGAMI RYUJI...
IT MADE ME FEEL LIKE SHE HAD BECOME LIKE ONE OF THEM

ANSWER ME IF YOU CAN HEAR ME!!
..EE?
WHAT?
HEY.
... FREYA.
CAN YOU HEAR ME!?
IT'S ME!
WHAT ABOUT COM-MANDER SAKAKI?
OH, SO YOU ARE ALIVE.
HE'S DEAD.
THAT'S RIGHT
IS THAT VOICE OUGURO KANBU!?
HUH?
DID SOME-BODY SAY SOME-THING!?
E?
IT'S ME!!

EEEEE !?
... WHAT'S THAT 'EEEEE!?' FOR?
DUE TO THESE UNFORTUNATE CIRCUMSTANCES, I POSSESS THE 'KAGI' AND FROM HERE ON I WILL BE LEADING GARYUKAI
A really big lie.
E...?
REA---LLY?
SO,
ALONG WITH THE LEADER.
Liar.

BUSAIKU = POORLY MADE, AKA UGLY
NOW ...?
WHERE ARE YOU AND WHAT ARE YOU DOING?
I'M HEADING YOUR WAY
THE BOSS IS BECOMING MORE AND MORE BUSAIKU -----...
...YA---NN
I SEE
AND SO
THEN HURRY UP AND COME BACK FOR YOUR MOUSE HUNT...
Super bar
THE QUALITY OF TOKYO'S GOKUDO IS MUCH BETTER.
DON'T WORRY. ABOUT 80% ARE HANDSOME.
AROUND HERE
THERE'S A LOT OF MICE HANGING AROUND
KYA ♡ YESS!
REALLY?
ARE THERE ANY GOOD LOOKING GUYS?
WHEN YOU COME BACK, FINISH UP WITHIN 5 MINUTES
I'LL BE BACK IN A MINUTE!!

WHY?
FIVE MINUTES?
...BECAUSE
THE MEGAFLOAT'S EXPLOSION WILL BE SOON.....



...
HEY
...!
.. THAT BAKEMONO ONNA IS GONE. .
..
HEY
...
..STOP
PLAYING DEAD ALREADY
.....
...
HEY
...
.....

TAKE MORE RESPONSIBILITY FOR WHAT YOU SAY!!
...DIDN'T I TELL YOU .....?
OPEN YOUR EYES,
THAT I LIVE TO PROTECT WOMEN?
...LET ME PROTECT YOU.
---JUST LIKE BEFORE
AND STAND AND PROTECT ME!!
YOU SAID THAT YOU'D PROTECT ME------!!
YOU PROMISED!!
WHAT GOOD IS IT FOR YOU TO BE DYING BEFORE I DO!!?
STOP IT!!
HEY!!

SAY 'I'LL PROTECT YOU'!!
...FROM HERE ON,
I'LL
PROTECT YOU.
WITH THAT FACE FULL OF CONFIDENCE

PLEASE
.....

SAY IT
!!

ち
ちゃ
ちゃぷ
ん

..I
.....
AND WHILE I COULDN'T DO ANYTHING
COULDN'T------...
DO ANYTHING THEN EITHER...
...RYUJI
...IN FRONT OF MY EYES -------...
HAD---...

...I---...
I
CAN'T TAKE THIS A SECOND TIME -------...
.. EVEN YOu---...
AND YET NOW.....

Checking for his pulse at the artery in the neck.
-------...E
.....!?

Instead of going out, the idea of having a queen come to one's house for some SM play to amuse oneself
DID SOMEONE IN GARYUKAI CALL OUT A QUEEN?
WHAT'S WITH THAT QUEEN-STYLE ONEECHAN WHO SEEMS TO BE IN THE WRONG PLACE .... !!?
HOW SUSPI-CIOUS LOOKING . . !
I'M WONDERING ABOUT MORE
...WHAT
IS WHY SHE LOOKS SO DEPRESSED ...
IT LOOKS LIKE SHE MAY COMMIT SUICIDE
...WHAT'S THIS---... THAT OUGURO KANBU IS SUCH A LIAR---...
SUSPI-CIOUS
STRANGE
STRANGE
SUSPI-CIOUS
...
WHAT ...!?

THAT ONE
Interest ranking number 2.
...THAT ONE.
Freya neesan's interest ranking number 3.
THEY'RE NOT THAT DIFFERENT FROM GARYU-KAI'S MEN
WHERE ARE THE GOOD LOOKING MEN----?
Oyajis.
A parade
of mean looking guys
who seem to be in it for blood.
Interest ranking number 1.
THAT...
TSUKASA .....
...N?
THE ONLY ONES WHO MAKE IT TO MY STRIKE ZONE ARE

IT'S NOT LIKE THERE AREN'T ANY
GOOD LOOKING MEN.
OH WELL.
THAT...
...BE CAREFUL.

SHE'S ...
ONE OF THE 7 BAKEMONOS !!
CHOSEN
. .MY NEXT TARGET
!!

공간의 제약자.

. . .YOU THERE...
AND YOU
YOU
YOU
. . PREPARE YOUR-SELVES

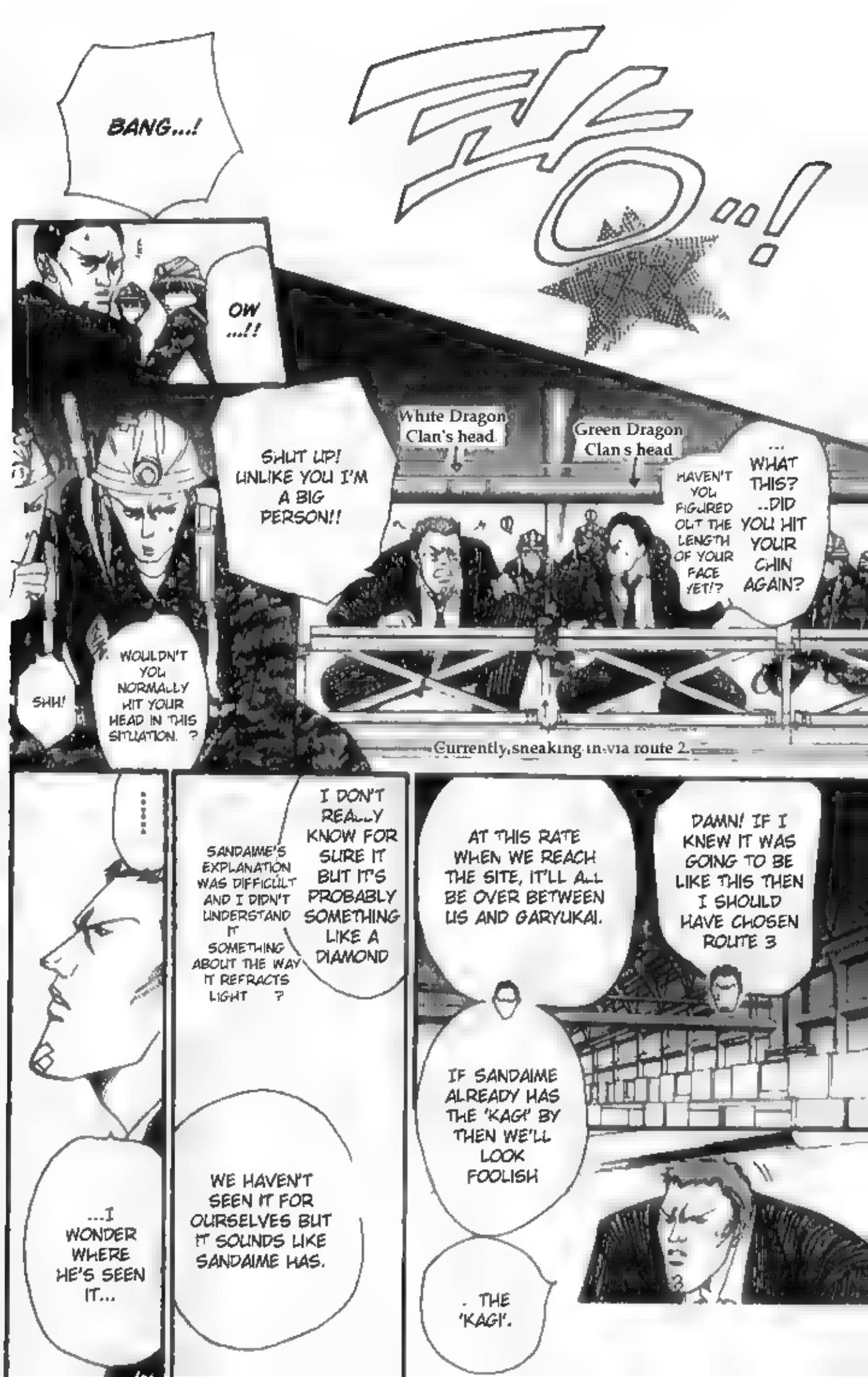
東京天使保險

TOKYO

The destructive force of the beautiful rose.....!!

------...WHA...!!?
...NOW

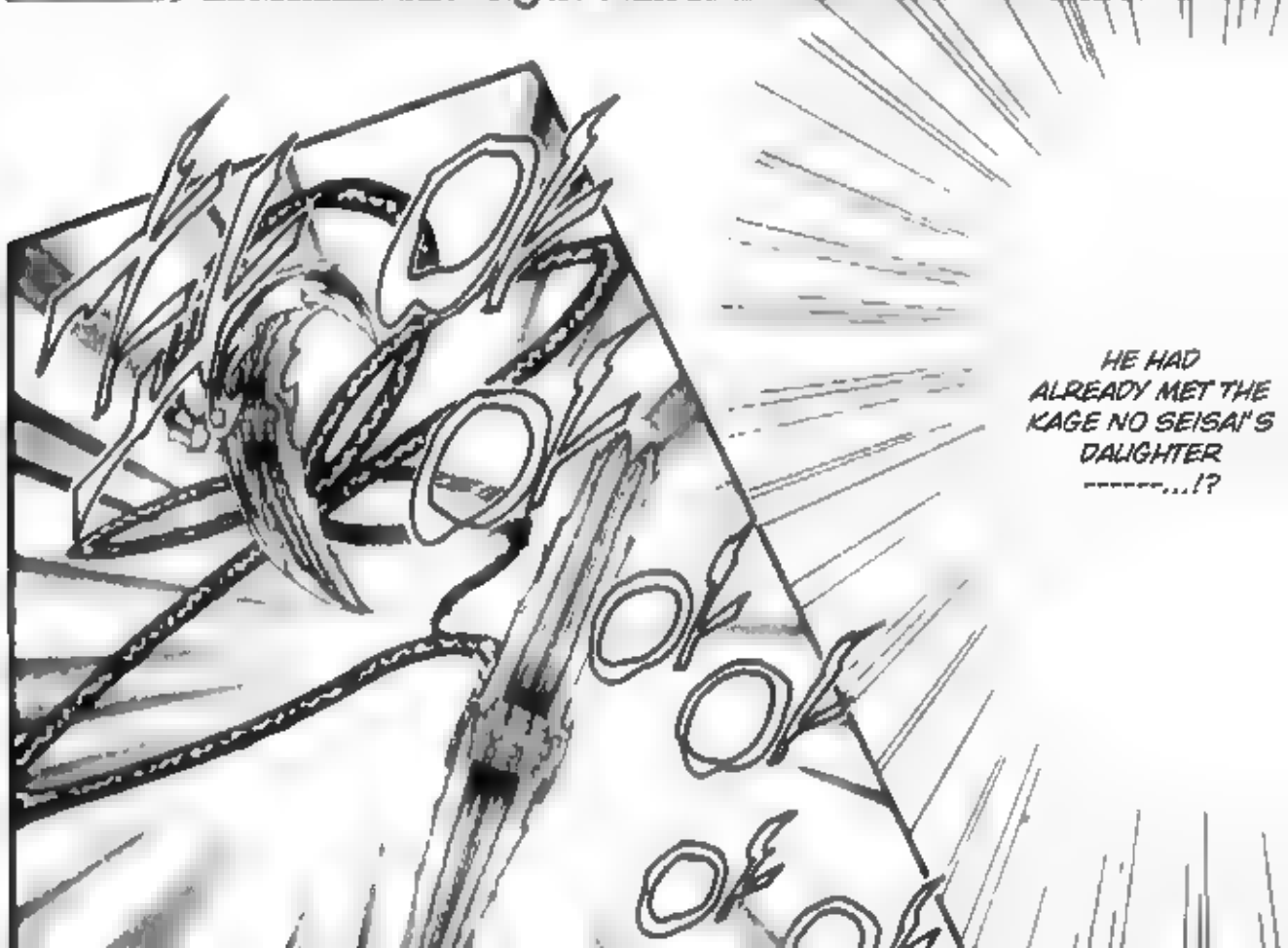
HEY MISTERS!!
..HEY
NOW I CAN PLAY WITHOUT HAVING TO WORRY
ABOUT ANY INTERRUPTIONS.....
!!
...HEY..... HERE IT COMES...!


BANG...!
EH...!
OW ...!!
SHUT UP! UNLIKE YOU I'M A BIG PERSON!!
White Dragon Clan's head
Green Dragon Clan's head
HAVEN'T YOU FIGURED OUT THE LENGTH OF YOUR FACE YET!?
... WHAT THIS? ..DID YOU HIT YOUR CHIN AGAIN?
SHH!
WOULDN'T YOU NORMALLY HIT YOUR HEAD IN THIS SITUATION. ?
Currently, sneaking in via route 2.
AT THIS RATE WHEN WE REACH THE SITE, IT'LL ALL BE OVER BETWEEN US AND GARYUKAI.
DAMN! IF I KNEW IT WAS GOING TO BE LIKE THIS THEN I SHOULD HAVE CHOSEN ROUTE 3
IF SANDAIME ALREADY HAS THE 'KAGI' BY THEN WE'LL LOOK FOOLISH
. THE 'KAGI'.
I DON'T REALLY KNOW FOR SURE IT BUT IT'S PROBABLY SOMETHING LIKE A DIAMOND
SANDAIME'S EXPLANATION WAS DIFFICULT AND I DIDN'T UNDERSTAND IT SOMETHING ABOUT THE WAY IT REFRACTS LIGHT ?
WE HAVEN'T SEEN IT FOR OURSELVES BUT IT SOUNDS LIKE SANDAIME HAS.
.....
...I WONDER WHERE HE'S SEEN IT...

THAT'S RIGHT
TO US, IT'S A GIFT FROM THE GODS!
AND IF YOU CAN PRODUCE AN 'COUNTER DRUG' FROM THE SAME ROOT
THEN TO GARYUKAI IT'S OF UTMOST VALUE!
THEY MUST HAVE KEPT IT SECRET AMONGST THE TOP EXECS OF GARYUKAI
THAT 'KAGI' IS GARYUKAI'S TOP SECRET IS IT NOT...?
KAIZO.....
AN IMPORTANT 'CLUE'
TRUE... SINCE IT IS THE 'KAGI' THAT LEADS TO THE SOURCE OF THE DRUG.
SAN-DAIME A SEARCH
WE SHOULD SEARCH FOR THIS DAUGH-TER!
SHE MUST HAVE SOME CLUE OF HOW WE CAN OPPOSE GARYUKAI
THE KAGE NO SEISAI'S DAUGH-TER
WHAT'S THIS ABOUT THE KAGE NO SEISAI HAVING A DAUGH-TER!?
WE MUST FIND A CLUE!!
TO OPPOSE!!
A CLUE!
.....
THAT PHRASE..... DO YOU NOT REMEMBER BLURTING IT OUT SOMETIME IN THE PAST.....?
I DO---...

...THE SAME ---...!?
... SANDAIME ---...
COULD IT BE ---...
THE 'CLUE' THAT HOGOU'S KAGE NO SEISAI'S DAUGHTER IS THOUGHT TO HAVE ARE
RIGHT NOW... THE KAGI WE'RE TRYING TO RETRIEVE FROM GARYUKAI AND.....
...
... COULD IT BE...

AT THAT TIME---...
PERHAPS


HE HAD ALREADY MET THE KAGE NO SEISAI'S DAUGHTER ------...!?

THOK
NINPO
!!
TSUKASA
!!!
MIGAWARI
NO JUTSU
------!!
MIGAWARI NO JUTSU IS A MOVE WHERE SOMEONE OR SOMETHING
TAKES PLACE OF A PERSON

THAT'S RIGHT, IT'S UNFAIR.
NO MATTER WHAT, I DIDN'T WANT TO DO ANYTHING THAT WOULD SAVE SHIROGAMI RYUJI.
NICE HELP BLUE SHADOW!!
Red Shadow.
I KNEW I COULD BELIEVE IN YOU!
... THAT'S UNFAIR
TSU-KASA .....

DON'T YOU THINK IT'S UNMANLY CONSIDERING THAT YOU ARE MEN!?
An 'no good' word against Tsukasa-kun.
It is dangerous so please don t attempt this.
UNFAIR .....?
GOING 3 AGAINST ONE TO DISABLE MY ARM!
WHEN YOU DIVERT SOMEONE'S ATTENTION WITH A FRONTAL ATTACK
AND THEN TYING UP HIS ARMS AND LEGS FROM BEHIND
WITH THE HAIR YOU SNEAKED THROUGH THE GROUND,
AND THEN ATTACKING HIM AGAIN.
Bound together by the second attack
Bound together by the first attack.

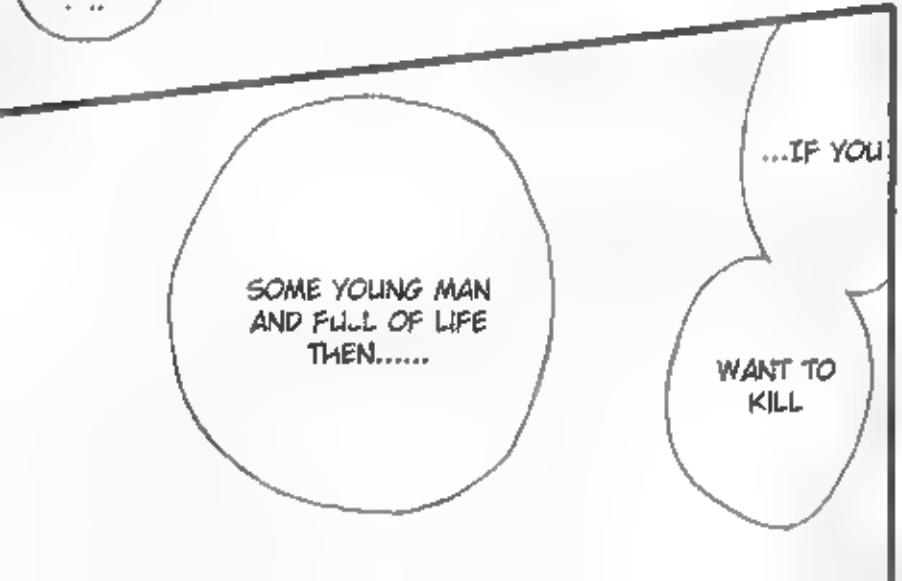
And on top of that being sexually harassed by being petted all over.

THAT GUY
IS THE FIRST
SO I GET RID OF THE ONES WHO LOOK UNTASTY IN THE BEGINNING
...I
ON MY LIST
I TAKE PLEASURE IN SLOWLY PLAYING AND KILLING THEM
AND THEN THE TASTY LOOKING ONES NEXT
WHILE PICKING AT YOU 2 THERE ONCE IN AWHILE
LOVE KILLING GOOD LOOKING MEN WHO ARE FULL OF LIFE.
Hashiyasume.

HASHIYASUME 'SOMETHING THAT'S NOT THE MAIN COURSE'

...NEARING 40 HOW SCARY I ALMOST BELIEVED IT FOR A MOMENT...!
HE'S TIRED AND HIS SKIN IS DRY AND OLD
FOR ALL 365 DAYS IN THE YEAR, AFTER 5 ALL HE DOES IS SIGH WHEN HE THINKS NOBODY ELSE IS AROUND!
AS PROOF, I'LL HAVE YOU KNOW THAT HE PREFERS ALCOHOL AND NICOTINE OVER 3 MEALS A DAY
...HEY..
Oneechan if you re not careful he'll take your youth away!!
3
He's not young at all and he's not full of life.!!
SINCE I USED TO THINK HE WAS STRANGE TO BE 14 LIKE THIS...

What persuasion skills....!!



---MAKE

IT ME---...

....!

I DON'T GET IT EITHER!

I DON'T GET IT BUT,

WHAT'S WRONG? IT'S NOT LIKE YOU WHO LOVES BEING ORDERED BY A 'GOOD LOOKING GUY'

TO BE UNHAPPY WHEN YOU HAVE A 'GOOD LOOKING GUY' RIGHT THERE IN FRONT OF YOU

YOU'VE PLAYED LONG ENOUGH.

HURRY UP AND FINISH THEM

...I KNOW... I KNOW!!

---FREYA...

THE BLAST NET IS STARTING TO OPERATE

...THE SOUND OF AN EXPLOSION .....!?

...COULD IT BE.....?

!!!

WHA... WHAT'S THIS...!!?

FOR SOME REASON,
THIS GUY'S EYES

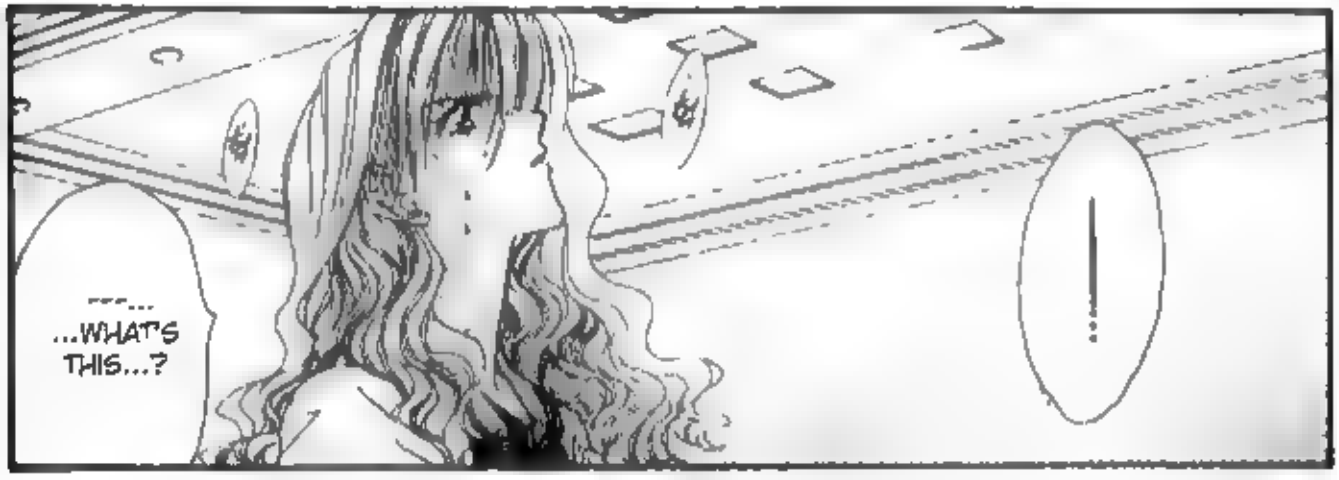
PISS ME OFF------!!!
SAN-DAIME!!
A!!
IT'S SAN-DAIME!!
The kumiin arriving via routes 2 and 3.
SAN-DAIME
!
HEY, LOOK THERE!
SAN-DAIME! ARE YOU ALL RIGHT ...!?
!
YOU GUYS!
GE GE!

EVERY-ONE ESCAPE.
GET OUT OF MEGA-FLOAT.
THE SITUATION'S CHANGED.
..E!?
THEY'RE PLANNING ON BLOWING UP MEGAFLOAT.
IF WE'RE GOING TO ESCAPE
NOT YET .....!
THAT'LL BE
AFTER WE TAKE BACK THE 'KAGI'. .!!

...TAKE
BACK---...?
.....
AND I PLAN ON REMAINING
...FINE .
THEN LET'S DECIDE OUR ROLES
..OK.
ONE AGAINST THAT ONE IS IMPOS-SIBLE!
STOP !

IT'S TOO LATE..
ONLY TARGET
HER
IS
ME

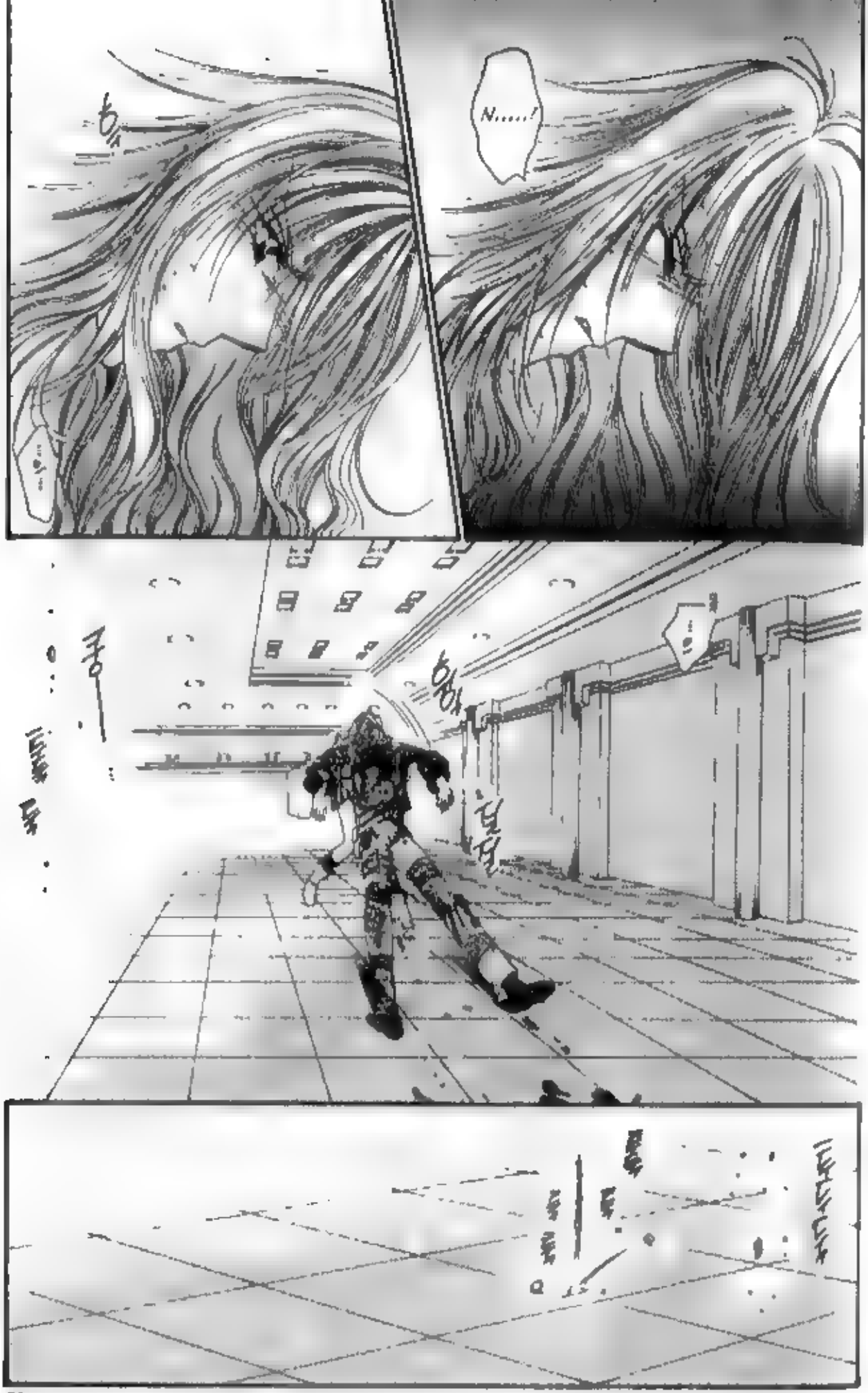
!!!


---...
...WHAT'S THIS...?
!

IT DOESN'T SOUND GOOD...
WHAT WAS THAT SOUND...?

...
.....
...IT'S...
WEAKER AGAIN---?
---GAMBATTE ------...!!
...NO---... NO...!!
!!

....GAMBATTE...
...IF I CAN GET TO THE HOTEL ENTRANCE,
KURYUGUMI'S MEDICAL TEAM SHOULD BE THERE...!
HI HI HI
....!
OH
....!
!!
OH!!!


N.....!

아~~~

What does a woman's back say...?
Tokyo Crazy
도쿄 크레이지 파라다이스
Paradise

EF

EF

SEE,
...!
OF MINE
JUST WITH THE SWING OF THIS HAND
.....
I CAN PUT YOU ON YOUR KNEES
Her hand is on the ground
but her knee isn't.
...I'M NOT ON MY KNEES ...!

.....
THERE'S SOME-THING
ABOUT YOU .....
...THAT REALLY PISSES ME OFF!!!
!!!
TSUKA ...!
UWA!!

SAN-DAIME!
?!
ANOTHER ONE!!
HIM
!!!
!!

!!
...U...!
TSU-
KA-
SA!!
BEHIND
YOU!!

WAAAA AAAA
WE'LL FIGHT WITH...
WE CAN'T JUST TUCK OUR TAILS IN AND RUN AWAY!
!!
BUT...
DON'T FOLLOW ME!
GET OUT OF MEGA-FLOAT!!
HOW MANY TIMES DO I HAVE TO REPEAT MYSELF !!?

YOU'RE IN THE WAY! STAY AWAY!!
DAAAAA!
...SA!
SAN-DAIME ----!!
WAIT AA---
!!!
.15-20 MINUTES IS SUFFICIENT FOR COMPLETE DESTRUCTION.
I THINK !?
THE TREMORS ARE GETTING BIGGER ...!!
.....
...OH NO.....
...BUT .. IF THE RUNWAY IS DESTROYED THEN IT'S USELESS...
. OK .. GO ON AHEAD.
GET ABOARD THE PASSENGER PLANE SO WE CAN TAKE OFF IMMEDIATELY.
---.. WELL ...

OKAY THEN
I'LL BE RIGHT THERE
..AA
How birds pierce their insect prey on tree branches.
Hayanie
.....
.....
WHAT CAN A GOD IN THE OTHER WORLD WHO ONLY WATCHES OVER PEOPLE POSSIBLY DO...?
GOD WATCHES OVER GOOD KIDS
... FUN ...
...DAMMIT.....
THE ONLY ONES WHO CAN AFFECT PEOPLE ARE THE HUMANS IN THE WORLD...
SHE SAID 'SO WE CAN TAKE OFF IMMEDIATELY' .....
... AREN'T YOU STUB-BORN ...
LATELY THINGS HAVE BEEN GOING WELL
...JUST NOW...

IS DECIDED BY A SINGLE SWING OF MY HAND!!
IF THE 'KAGI' LEAVES JAPAN THEN---...
. LIKE HOW KILLING YOU OR LETTING YOU LIVE...

REPOSITION MYSELF ------...!!
...IT'S NO USE ...!!
I CAN'T...
ACT 06
H H H H H

...
DAMMIT
...
I CAN'T STAY CALM
.....
...
TSUKASA
---...?
!
IF I KNEW IT WAS GOING TO BE LIKE THIS THEN I WOULD HAVE DONE TRIED TO REMAIN THERE AND FIGHT
THERE'S NOBODY THERE TO ASSIST HER.....
...I HAVE TO GET BACK.....

C4H9OH
HOW DO I STOP THAT BAKEMONO ....
...BUT... I'M RUNNING LOW ON BULLETS...
!
C2H5OH
Äthylalkohol
odorless
...ETHYL ALCOHOL.
ODOUR-LESS ...
TAP TAP TAP
TAP TAP TAP

……
……
---…WHY WON'T HE COME IN---…?
…WHAT'S THIS…
…DOES HE KNOW……!?
……

OF
헉!
A!
!!

...THIS IS A SUDDEN OLD FASHIONED ATTACK.....
...!
.. WHAT'S WRONG .....?
..YOU'RE OUT OF BULLETS .....!!
.....NOT GOOD.....!!
I CAN'T OVERPOWER HIM---!!

YOU SUCK!!
HE GOT AWAY!!
TAAAA!!
!!
SANDAIME ---!
IF YOU'RE GOING TO COMPLAIN THEN WHY DON'T YOU TRY SHOOTING!!
IT'S BETTER THAN HITTING SANDAIME !!
ALL OF YOU, ESCAPE!!
.....E?
.....?
!!
OK

!!!
HEY NOW...
IT'S DAN-GEROUS OVER THERE
HI...!
FIRE
!!!

HIIIIIIIIIIII!!
TSUKASA-------...!!

……

I'M
...ALIVE...?
...AT.....
...WH.....
...A HAND...?
...WHY...?
OK
.....
?!

A
AKIRA-SAN .....!?
AKIRA-SAN -------...!!
WHY...!?
NO WAY. .!!

...NO WAY...!
ARE YOU A COCK-ROACH!?
HE'S STILL ALIVE...!!
AKIRA-SAN, AKIRA-SAN, ARE YOU ALL RIGHT?
WHY ARE YOU IN A PLACE LIKE THIS ?
IGNOR-ING...!?
THAT'S RIGHT! HOLD ON, I'LL PATCH YOU UP THE BEST I CAN.
I THINK I HAVE SOME OF THAT SPECIAL BANDAGE LEFT! THE ONE THAT STOPS BLEEDING!
HE'S IGNORING ME!?
I THOUGHT FROM THAT MOMENT
THAT I DIDN'T LIKE HIM,
BUT NOW I HATE HIM EVEN MORE...!!
IT'S STRANGE
...!!
HE REACTED TO THAT.
ARE YOU LACKING SOMETHING AS A MAN OR SOMETHING !?
I'M FRIENDLY UP TO THE LAST BLOW
THAT I'M GETTING SO ANGRY WITH A GUY. .
EVEN IF HE'S THE ENEMY, EVEN IF HE'S BUSAKU, AS LONG AS HE'S A GUY
... YOU! ...

YOU'RE GAY!!
YOU ARE GAY!! YOU DON'T HAVE SOMETHING THAT MAKES YOU A MAN AND YOU HAVE THE HEART OF A WOMAN RIGHT!! THAT MUST BE IT!!
AND ON TOP OF THAT!
NOT REALLY A MAN
YOU'RE ...
I GET IT...
AND THAT COP LIKES YOU!!
YOU LOVE KURYUGUMI'S KUMICHO RIGHT!!?
AS PROOF, YOU ALWAYS TRIED TO PROTECT HIM FROM MY ATTACKS
ACTUALLY, SEEING HOW FINE YOU ARE, IT SEEMS LIKE HE COMPLETELY CUSHIONED THE BLOW FOR YOU
AND CRASHED INTO THE WALL HIMSELF.
CAUGHT YOU AS YOU WERE FLYING THROUGH THE AIR
...THAT COP

TO SACRIFICE HIMSELF TO PROTECT SOMEONE ELSE,
THAT COP
I DON'T REALLY CARE WHO FALLS IN LOVE WITH WHO BUT---
. TO THINK HE WENT THAT FAR.
!!
...AKIRA-SAN---...
IS SO .. BAKA.

DAMN YOU!!
...WHAT DID YOU SAY.....?
I DARE YOU TO SAY IT AGAIN ---!!
...
WHAT'S THIS, GETTING ANGRY ALL OF THE SUDDEN?
WHAT ARE THEY ARGUING ABOUT?
WHAT'S THIS?
YOU'RE PISSED BECAUSE I JUST CALLED YOUR SAVIOUR BAKA?
YOU DIDN'T EVEN GLANCE THIS WAY EARLIER
OR IS IT 'SYMPATHY' OR OBLIGATION OR HUMAN NATURE WHICH IS DISAPPEARING FROM THIS EARTH?
...
NO WAY
.....
...YOU GUYS
1

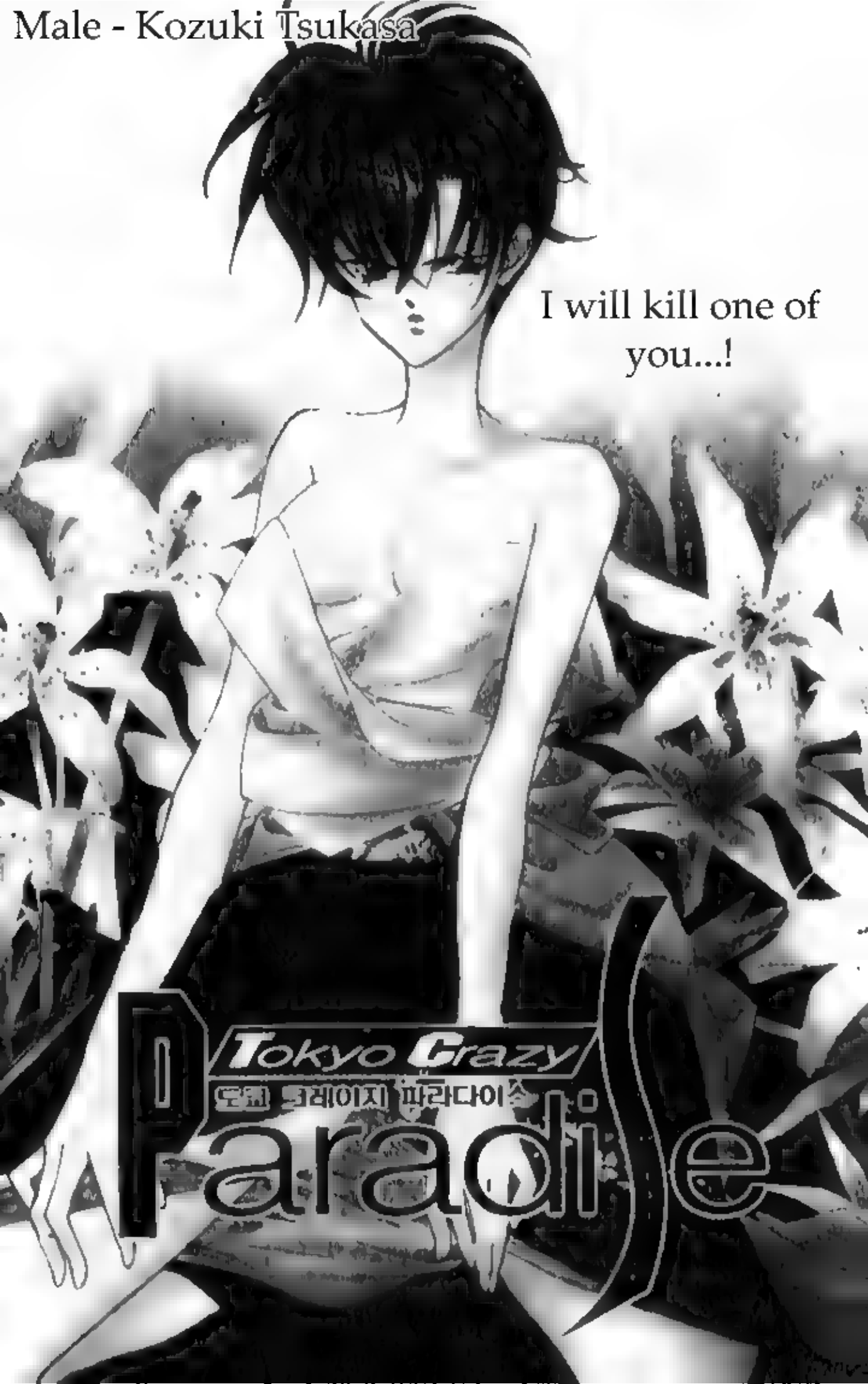
ARE DISGUSTING
...!
YOU BAS-TARD ---!!
?!
HOW 'BOUT I MAKE IT SO
THAT YOU CAN NEVER OPEN THAT MOUTH AGAIN ---!!?
...Y...!
..WHA...
.....!

...
RE
...

YOU'RE REALLY A GIRL ----!!

....!

YOU.....!


Male - Kozuki Tsukasa
I will kill one of you...!
Tokyo Crazy
도쿄 크레이지 파라다이스
Paradise

××××××떠오르는 기억.××××××××××××

16권에서 시키와 비밀의 데그하운드 이야기를 했습니다만 ·.「초카사와 배다른 형제가 여자가 아니면 안 되는 특별한 이유는 없이」 여쭤구 하는 말을 썼었습니다. 생각났습니다. 그 이유가 · 생각나버렸습니다. 그 이유가 . 초카사와 배다른 형제가 여자가 아니면 안 되는 이유. 그것은 그것은

아키라와 연결시켜요기 위해 어쩔 수 없었습니다.

××××××××××××××⇩××××××××××××

가류회에 갇혀 있던 초커사의
의붓언니는 초카사를 너무나 증오하며
집요하게 그녀의 목숨을 노리지만 …
아키라와 만나 아키라의 따스한 마음에
흔들려 그 상처입은 몸과 마음이
드디어 …?!

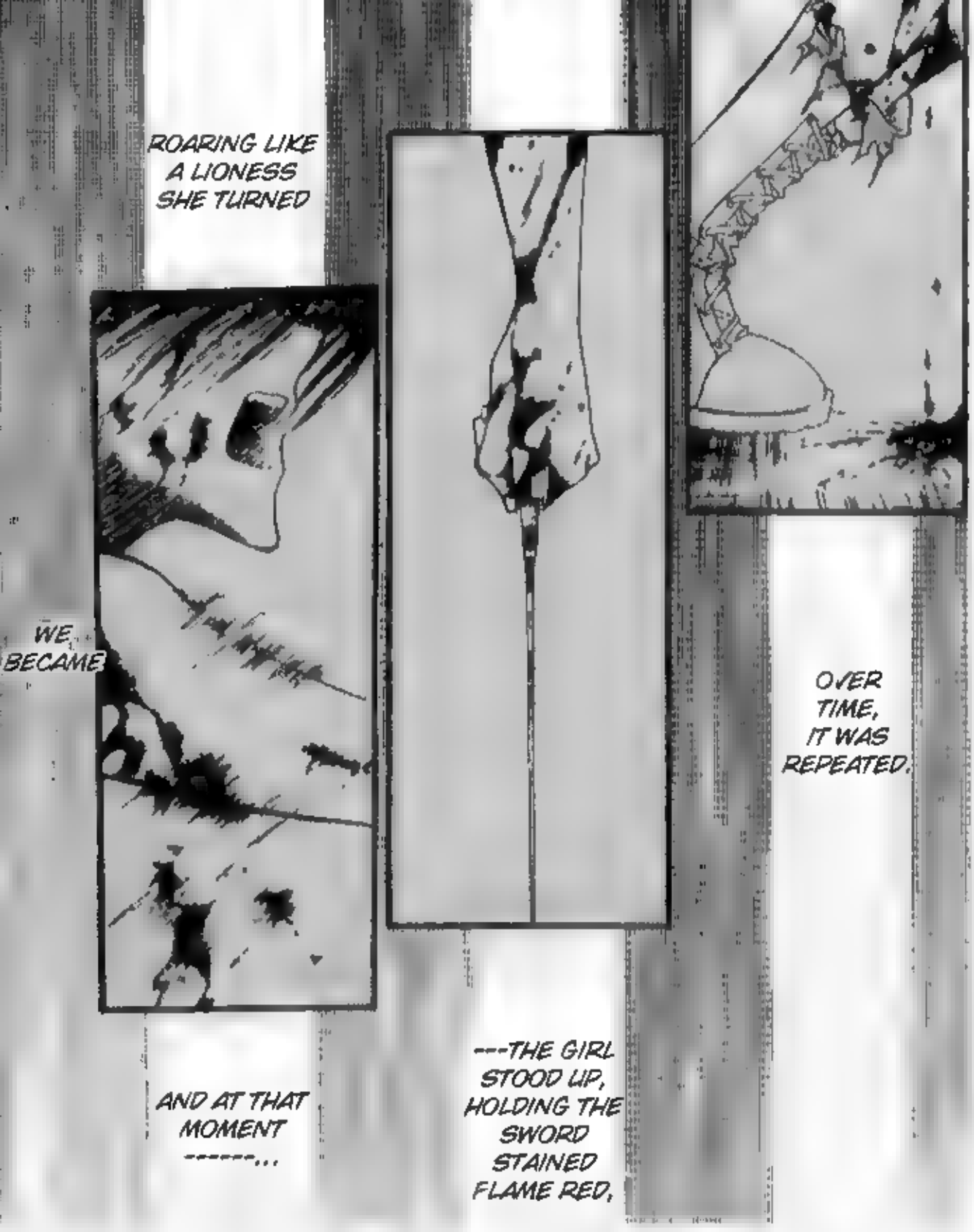
「멍청한 데이빗이야 이런 이벤트의 방식도 (시끄러버린)

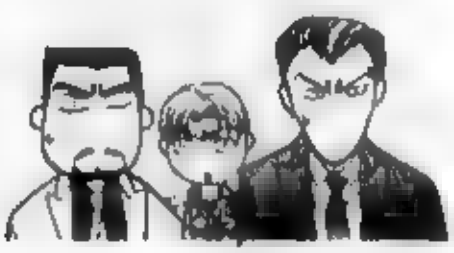
아키라가 정적 (MVP는 알로 톨레)와 로마니레라고 하는 캐릭터와 입장이 비슷해서 로마니레와는 달리 아키라에게는 여자친구를 만들어주고 싶다. 라고 생각해서 하셨었니를 하려고 했던 겁니다만 ··. 그런 아키라와 행복한 설정조차도 가볍게 잊어버리고 만 이 내일의 너무나 머리를 … 머리를 · 저는 몇 번이나 때리고 싶었답니다 ·.

미안하다, 미안하다, 아키라 ———

꺄악 오이어이어...

—THE MYTH
WAS PASSED DOWN
FROM ONE GENERATION TO THE NEXT.


ROARING LIKE A LIONESS SHE TURNED
WE BECAME
OVER TIME, IT WAS REPEATED.
AND AT THAT MOMENT ------...
---THE GIRL STOOD UP, HOLDING THE SWORD STAINED FLAME RED,



WITNESSES
TO THE NEW
'LEGEND OF THE SEISA!'
...YOU ...!!
.....!

.....

WHA?

---...E...?

WHA...

YOU'RE REALLY A GIRL ---!!

OORU OOPEN = TSUKASA'S PRONUNCIATION OF "ALL OPEN" >
... RIGHT ...?
THEY SAW .....!?
THEY DID TOO RIGHT...?
ちら~ ちら ...
AA!! THEY'VE ALL STOPPED WITH THEIR MOUTHS OPEN ... .!!
There's even one who's still pointing.
...OH...!
OH NO...!!
THEY ALL SAW
!
TH...
WHAT THE HELL IS THIS!!?
IT'S OORU OOPEN!!
ああ Oh! Oh! Oh!
.....!
TH...!
THEY SAW .....!!

WOMEN'S BREASTS .....!!
THOSE ...
THEY'RE BREASTS.....
HOW CAN THIS BE!!? UP UNTIL NOW WE THOUGHT THE GAKI WAS A BOY...!!
..AA...
THEY'RE NOT JUST SWELLINGS . !
THOSE ARE UNDOUBTEDLY ...
THAT SHAPE AND FORM
THE FULL CURVES,
ARE THEY NOT .....?
ARE REALLY BREASTS ...
BUT IN REALITY ---...!!
'memory loss device'

AA---!!
'memory loss device'
CRUSHER
FORGET IT...
HI --!
...SA...! ...SAN-DAIME ...!?
...E ...!?

ALL OF YOU ERASE EVERYTHING YOU'VE JUST SEEN–!!
The sound of the memory loss device
AA
.....
...HOW COULD THIS BE .....?
E ?
...
. .HOW DIS-GUST-ING...
THAT I. . . WAS FIGHTING A GIRL ALL THIS TIME---.
THAT'S ALL RIGHT YOU DON'T REALLY HAVE TO THINK OF ME AS A GIRL.
YOU TRICK ME LIKE THAT ---...
GUH
E?
...
HOW
...
...
DARE
...

Ah!
memory loss device
Oh!!
Ehehe
Ehehe
WAA!
THAT BITCH ------!!
...TH...

SHE REALLY WAS ENJOYING THE KILL.....!!
AS SOON AS SHE FOUND OUT THAT I'M FEMALE HER ATTACKS HAVE BECOME QUICKER ------!!
EVEN HER EXPRESSION IS DIFFER-ENT!!
...
THAT ONNA!!

.....
...HEY..
...BOTH OF THEM RIPPED AT THE SAME TIME.
The Taku-nii special made omamoris they were wearing around their necks.
...TSUKASA...?
I'M SURE KOZUKI HAD THE SAME ONE BUT HE LOST IT ON THE GRADUATION TRIP!!
I'M SORRY TAKU-NIISAN BUT ! THAT'S BAD LUCK!! THAT OMAMORI ---!!
HEY YOU GUYS
And....!
In the middle of us praying for the well being of Kozuki!!
THAT OMAMORI--!
IS .. IS THAT OKAY ---

I THINK WE TOOK A WRONG TURN SOMEWHERE
...!!
IF WE DETOUR A BIT THROUGH THERE
WE SHOULD BE ABLE TO GET NEAR THE BUILDING TSUKASA WENT THROUGH -----!!
HEY
WHAT'S WITH YOU GUYS--!!
E!?
E!?
HURRY AZUMA !!
HURRY TAKU-NII!! I HAVE A BAD FEELING!!
E!?
HA!?
WHEN WE WERE PRAYING FOR THE OMAMORI'S WELL BEING TSUKASA RIPPED AND THE STRING FELL--!!
SHOOO.
YOU'RE NOT MAKING ANY SENSE WHAT-SO--EVER!!

AH!!
!!

ARE YOU ALL RIGHT!?
OW---
...SHO!
!!

I JUST BUMPED INTO SOMEONE ...!

A face that seems to personify the words 'villain' and 'evil hearted'
And with an evil looking aura
.....
...WOW ---...
.....
...IT'S PRETTY ---...
HE--Y. DID SOME-THING HAPPEN ---!?
A.
ACTU-ALLY, I JUST...
OH

GAKI!! THAT'S MINE!! GIVE IT BACK ------!!
—!!!
—!!!
WHAT'S THAT?
PROBABLY SOMETHING THAT MAN
WAAA!
TOSHI-YUKI--SAN!!
!!
AZUMA!
... YOU .....
CAN'T GIVE THAT TO ANYONE!
E!?
WAA!

RIGHT NOW..... IT BELONGS TO THE ONE WHO HAS THE RIGHT TO RULE THE WORLD AS HE PLEASES, AND THAT WOULD BE ME...
OH
OH
OH
OH
THAT'S ...
THE KAGI THAT CAME OUT OF TSUKASA-SAN'S PROTECTOR . !
!!
...SO.... . I'LL HAVE YOU RETURN IT----...
EEEE ~?!!
THIS...!? THE RUMOURED ...!?
...RIGHT NOW----..
---. BUT .....

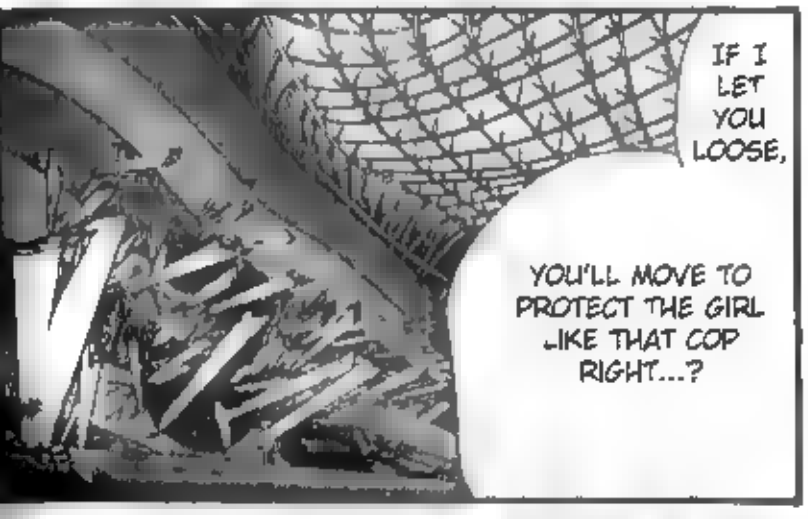
WAAAAA
!!

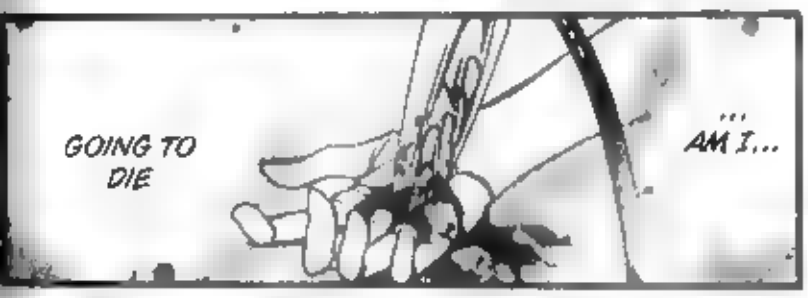
. JUST THINK.....
THERE'S STILL TIME-------...
---... I WON'T LET YOU DIE AN EASY DEATH---...
.. BUT
THE GROUND JUST HEAVED ---!!
MEGAFLOAT WILL BE DESTROYED!
!
...THAT WAS PRETTY BIG...

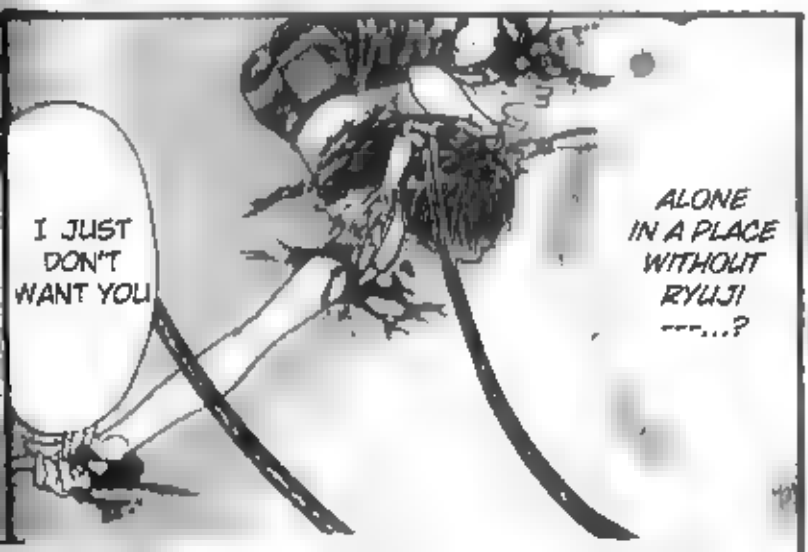
YOU LOOK
---...DA...
VERY SPLENDID RIGHT NOW
MY
LOSING
...MMT.....
STRENGTH---...
SINCE YOU'RE IN THE POSITION THAT SUITS YOU BEST.

TSU-KASA!!
TSU-KASA!!
DON'T CLOSE YOUR EYES!!
DON'T TURN YOUR EYES AWAY FROM THE ENEMY!!
TOO BAD.
YOUR ATTEMPTS
!!
TO RESCUE THE GIRL IS IN VAIN.
——...RYU... JI...
...WHERE...?

WHY DO YOU MAKE SUCH A BARRICADE?
.....
I'M SURE
...HIS VOICE...
YOU KNOW THAT THIS IS USELESS AGAINST ME
OF COURSE
...IS HE CLOSE...?
THAT YOU COULD HAVE EASILY HANDLED BOTH TSUKASA AND I!!
RIGHT .....?
--...WHY---...?
AREN'T YOU BY MY SIDE .....?
...WHY







YOU PROMISED...

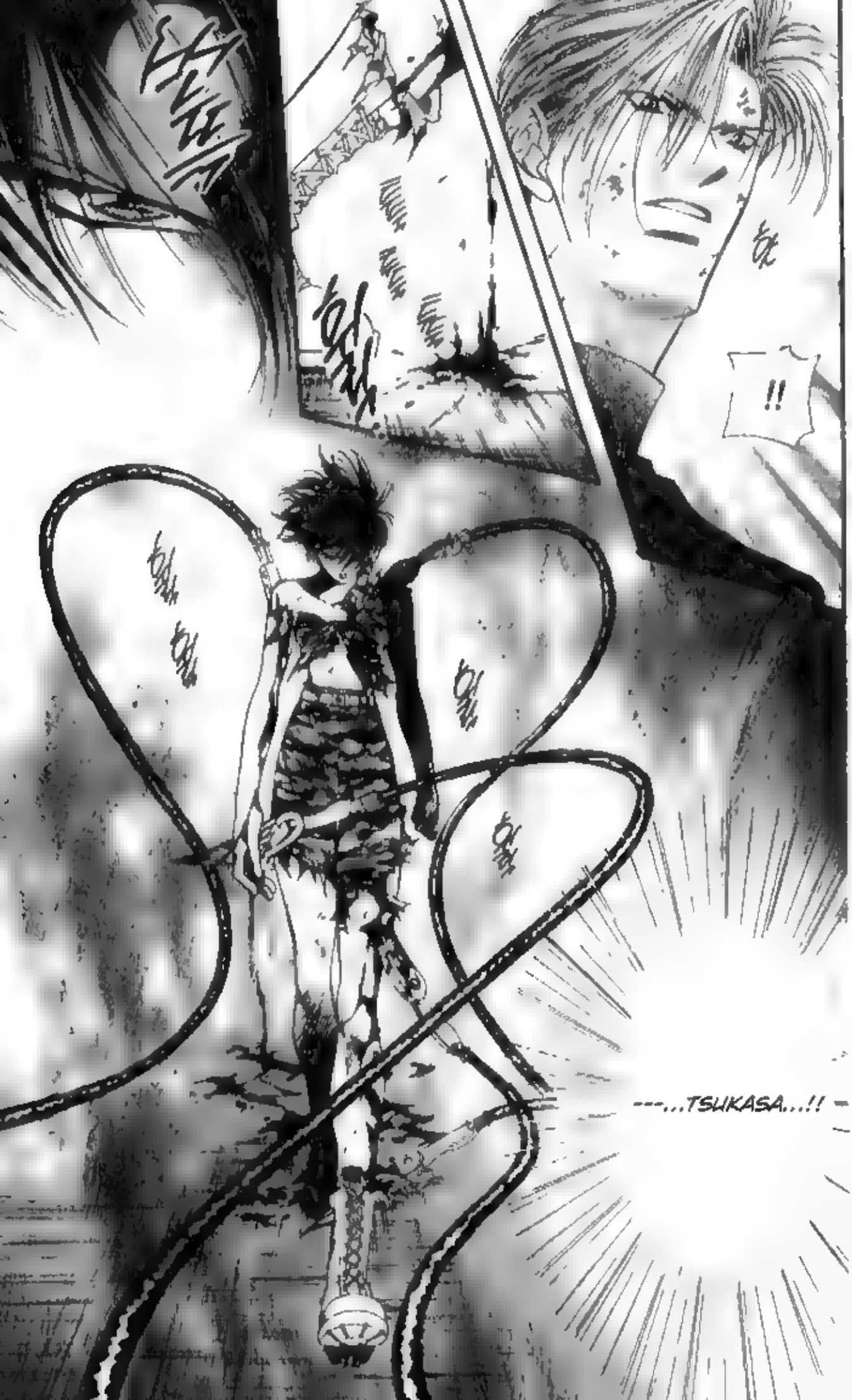
THAT WHEN WE DIED THAT WE WOULD BE TOGETHER -------...

...
IF I DIE
------...
...I WONDER IF I CAN SEE MOM AND DAD---...
...SHE'S THE TYPE TO SAVE THE BEST FOR LAST...
!!
WHY DO YOU THINK I SAID YOU'RE MY TYPE?
DO DIE A BORING DEATH BY PROTECTING A GIRL.
...IF SO---...
MAYBE...
...IT'S
ALL RIGHT IF I DO---...
TSUKASA-SAN
...CARE OF SANDAIME---..

...KAMO-JIMA...
HE AND ONE OF MY BUDDIES STABBED EACH OTHER
.....
I HEARD FROM COM-MANDER SAKAKI.
---THAT'S RIGHT.
THERE'S A KUMIN THAT DIED SHIELDING YOU.
KAMO-SAN...
...HANG IN THERE...
PROTECT RYUJI---...
...I'LL
I PROMISE

TO COME BACK ALIVE WITH RYUJI------...
IN SHORT, THAT KUMIN IS A GOOD EXAMPLE.
ACCORDING TO MY ART,
IN THE CATEGORY OF USELESS DEATHS,
DOESN'T THAT ALSO MEAN THEY'RE ALSO USELESS AS ANIMALS?
THEY HAVE NO VALUE IN LIVING.
IT'S PROOF THERE'S NO BRAINS UP THERE
THE COP NEAR DEATH FROM PROTECTING THAT GIRL IS BAKA.
THE KUMIN WHO DIED PROTECTING YOU IS BENEATH BAKA.
LIKE THEY DESERVE DEATH.

.... !
...
SANDAIME
.....!
THERE
!!
!!
!!
.....
YOU...


!!
---...TSUKASA...!!

---I PROMISE

TO RETURN ALIVE

WITH RYUJI

-----.....

---THAT'S WHAT I PROMISED KAMO-SAN---

!!
---...I---
...CAN'T DIE
....!
...THAT GAKI... STILL...
HOLY SHIT.....
.. MY GOD...
IN A PLACE LIKE THIS ---...!!
THAT IMAGE ...
..TSU..

I won't allow any bad-mouthing of Kamo-san.....!!

---...IS JUST LIKE---...

Tokyo Crazy
도쿄 크레이지 파라다이스
Paradise

...I NEVER LAID A HAND
ON ANOTHER WOMAN.
...SUCH WAS MY STANDARD ...
. NO MATTER ...
WHO THE OPPONENT WAS
LIKE THEY DESERVE DEATH
THEY HAVE NO VALUE IN LIVING.
..I SWEAR .....
.I'LL NEVER FORGIVE YOU .... !!
.....

FIGHTING IS ALSO PART OF THE REALM OF THE GODS.
I'M THE WOMAN WHO RECEIVED THE NAME OF THE GODDESS 'FREYA' WHO CAN CONTROL THE WORLD
IN WHICH CASE,
.....
...AND JUST TO WHOM DO YOU THINK YOU'RE SAYING THAT...?
THAT MAKES ME A GODDESS OF FIGHTING
.. AND YET
YOU SAY THAT YOU'LL NEVER 'FORGIVE' ME...?
WHAT IS THAT SUP-POSED TO MEAN!?

IF YOU CAN CATCH ME IN 10 SECONDS I'LL GIVE YOU A HANDICAP.
I'LL STAND RIGHT HERE WITHOUT MOVING.
SO WHAT IF YOU DON'T FORGIVE ME!!?
ARE YOU GOING TO PUNISH ME OR SOME-THING!?
IF YOU CAN WITH THAT BODY THEN JUST TRY IT!!
WHAT'S THAT!!?
IN 10 SEC-ONDS !?
TWO ---
THAT BITCH... SHE HAS NO INTENTION OF GIVING ANY HANDIS!
WITH THAT BODY IT'LL TAKE AT LEAST 10 SECONDS TO REACH YOU!!
THREE ---
ONE ---
NI---NE
EI---GHT
HAS SHE GIVEN UP...?
FOU---R
FI---VE
SE--VEN
SI---X
HEY...
SHE'S NOT MOVING

...E...?

--- ..SO...
!!

---...WHA...!?
I'LL HAVE MY HANDI NOW.....
!!!

...THAT GAK!...
I DID BUT.....
IT WAS SO FAST THAT I DIDN'T SEE IT.....
HEY..
...DID YOU SEE THAT ...?
.....
.....
...SHE...
MANAGED TO MAKE A HIT ON THAT BAKEMONO ONNA WITH THAT BODY...!!
---EXPRESSIONLESS
MUCH LIKE A FIGHTING MACHINE.
..TSU-KASA..
IT'S NOT LIKE THE USUAL WAY SHE SNAPS...

I CAN'T HELP BUT THINK
SANDAIME, IF YOU WEREN'T UNCONSCIOUS THEN YOU WOULD HAVE SEEN THAT TSUKASA-SAN ON THAT DAY, AT THAT TIME, AT THAT PLACE----!!
DRAT! I REALLY WISHED YOU COULD HAVE SEEN---!!?
HER EYES WERE ALWAYS ALERT AND SHARP.
THOUGH HER APPEARANCE IS COOL AND CALM,
IT WAS JUST LIKE THE RUMOURED 'AYABE WAKASA'!!
NOW THAT I RECALL THAT MASK-LIKE FACE SHE WORE AS SHE DOWNED THE ENEMIES ONE BY ONE,
...DON'T SAY SUCH AN IMPOSSIBLE THING TO A PERSON WHO TOOK 4 SHOTS AND WAS ON THE BRINK OF DEATH
.....
---WHEN I RECALL THAT TIME
WHEN TSUKASA-SAN WAS AT TOKONOME ISLAND

---...THAT SHE'S------...

KEEPING UP WITH MY SPEED...!!
I CAN'T SHAKE HER OFF ....!!
SHE'S...!!
!!
WHY...!!?

...
SH...
I SEE
OF OF
OF
SHIT
...!!
...I...
CAN'T
BREATHE...!!
...KU..

IS BEING BLOWN UP...!!
NOT JUST MY IMAGINATION---...
...IT'S...
NO.
MAYBE.....
.. THIS HOTEL...

ALL OF MEGAFLOAT .....!!
!!
NO WAY...!!
IF THAT'S TRUE THEN I GETTING OUT OF THIS BUILDING WON'T BE ENOUGH .....!!
...NO...
...A.....
NO STRENGTH .....!!

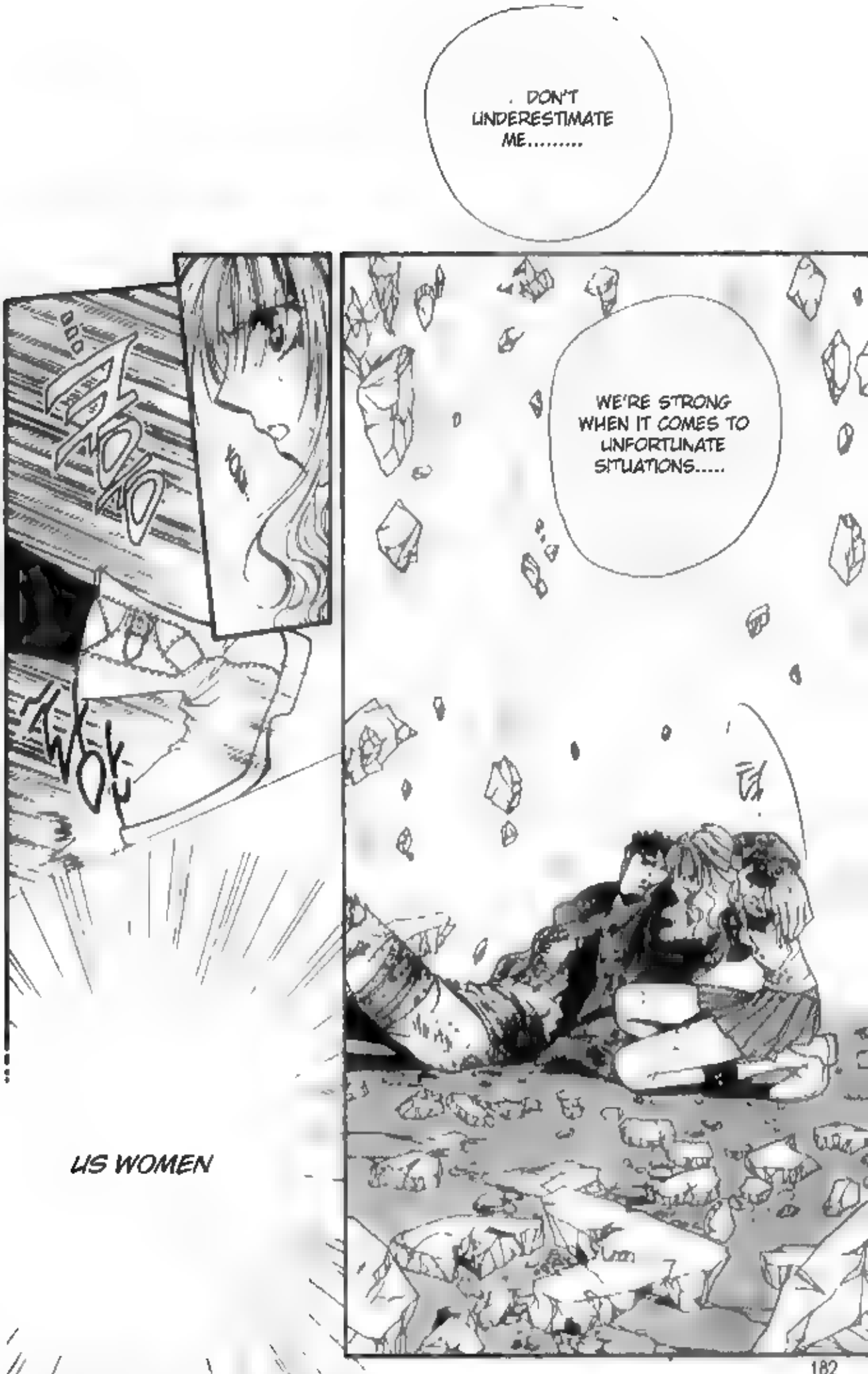
!!
THOUGH
THE EXIT IT RIGHT THERE WHERE I CAN SEE IT---...!!
KYAAA

...!
..KU
...!
...!

?!
...!!
...
FU
....!!
A

KYA ...!!
...YOU. . .
YOU KA.
!!
DON'T
WORRY ABOUT ME..
GO
BY YOURSELF

I'M GOING TO PROTECT YOU!!


. DON'T UNDERESTIMATE ME.....
WE'RE STRONG WHEN IT COMES TO UNFORTUNATE SITUATIONS.....
HAWK
US WOMEN

...SHALL I TELL YOU
DO KNOW WHY GARYUKA
DIDN'T MAKE THEIR ULTIMATE WEAPONS ANDROIDS AND INSTEAD TRIED TO USE HUMANS .....?
OF THE GOKUDO ------!!

Aren't I good a' fake-crying?
WHEN THEIR OPPONENT LOOKS EVENLY SLIGHTLY HUMAN.
. THAT'S BECAUSE THERE ARE PEOPLE WHO HESITATE
... !!
JUST LIKE YOU!!
Makes me want to pass out----
WAIT, SHE'S NOT A BOY SO SHE'S NOT A BOZU!
SHE USED THE BOZU'S HESITATION,
IT WOULD HAVE BEEN BETTER IF THEY WERE STILL IN HER BODY AS THEY PREVENTED BLEEDING!
AND ON TOP OF THAT ...!
AND USED THE OPPORTUNITY TO YANK OUT ALL THE BLADES PIERCED IN HER BODY!!
Aa...!
Just thinking about it.....!
IT LOOKS PAIN-FUL
.....!
THAT ONNA...!

WHAT ABOUT THE HANDI YOU CHEATER !!?
YOU---! YOU' RE STILL PLANNING ON USING THAT WEAPON ON YOUR HAND RIGHT -------!!?
THAT'S RIGHT YOU CHEATER
CHEATER
CHEATER
SHUT THE HELL UP!!!
?!
?!
. . !
CAN'T I DO ANYTHING .....!!?
...SHIT...!!

...COLD...
...I CAN'T
LAST MUCH LONGER THAN THIS...
AT THIS RATE SHE'LL-------!!
IF I'M GOING TO DO THIS...
IT HAS TO BE ONE BLOW...

!!
---THIS IS THE END---...
..!!
...NO...
...WAIT ...
COULD IT BE ...
JUST LIKE KAMOJIMA DID...
SHE'S GOING TO.....
STOP IT TSU-KASA ----!!
TSUKASA

마사시스를 미츠루 양.

양갓집 딸내미입니다.
얼굴도 예쁘죠.
공부도 물론 잘합니다.
하지만!
그녀의 실체는 …?
신체적인 고통을 받으면
쾌락에 몸을 떠는,
일명 **마·조·키·스·트!!**

이보다 더한 만남은 없을 걸?!!

나를시스를 나츠히코 군.

부잣집 아들내미지요.
얼굴? 꽃미남의 극치입니다.
공부? 캡입니다요.
그러니!
그의 실체는 …?
겨울만 보면 자기의
그 잘난 얼굴에
퐁퐁퐁 가버리는
나·를·시·스·트!!

살짝 맛이 간 두 남·녀의 **나를대로 애절한** LOVE STORY

마시마사

TACHIBANAHIGUCHI

Scanned by 시공초월

1·2

대원씨아이(주)
값 3,000원